

BAKERSFIELD *Art* ASSOCIATION

APRIL 2011

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BAA Art Center Meeting

Monday, April 4th
9:30 a.m.
at the Art Center

BAA Board Meeting

Thursday, April 7th
6:30 p.m.
at the Art Center

BAA General Meeting

Saturday, April 9th
9:00 a.m.
at the Art Center

MEMBERSHIP NEWS

Welcome to our new members:

Ginny Hamisch, and
Angie Marquez

A Special Thanks to Member Donations to the BAA

Art Lover: Robin Starzman,
Paul & Margaret Van Metre
& two Anonymous

Art Patrons: Dr. Gary Knerr, S. Mullins,
Reza & Diane Bashirtash
& Betty Younger

Art Champions: Kathy and Ron
Schilling, Cindy and David Stiles

ART CENTER NEWS

APRIL SHOW—

featured artists

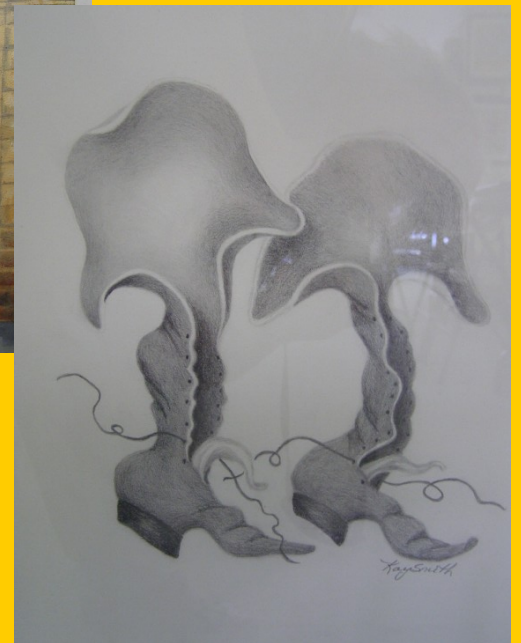
STUDENTS OF CAROL BRADSHAW



"Biking in the Rain" by Jeanie Truitt

**RECEPTION:
FRIDAY APRIL 1st
@ 6 p.m.**

"Witchy Shoes" by Kay Smith



HONORING KAY SMITH

Kay Smith will be honored and recognized at a Mini Art Show and Reception after the regular BAA meeting on April 9th (from 11 to 1 p.m.). We would like to invite all BAA members that know Kay to come to this event. Kay will also be sending out invitations to friends and family to come to her Reception.

Everyone can give her a hug, and enjoy her art while she is still well enough to enjoy the event.

See page 2 for more about Kay aka Kathleen Smith.

PRESIDENT'S MESSAGE

The Mardi Gras was a great success.

Thank you, first off to Stella Mullins and Ann Sullivan. Without their help, organization, time and patience, the Mardi Gras Gala would not have been possible. Stella got all the basket ideas, she took the time to gather most of the items, put them together, and keep them organized. The presentation was outstanding and all the baskets sold at a wonderful profit. She also prepared the grant request to the Arts Council of Kern to help to defray some of the advertising expenses with help from Ann and Jeanie Truitt.

Ann kept all the ticket sales in line and kept the event organized - secured the Petroleum Club ballroom and Cajun menu, the Southside Chicago Seven jazz band and worked constantly at all the meetings to be sure that everything was done on time.

These two people have given our organization their whole hearts and soul. I can never thank them enough for all they do to keep the BAA functioning smoothly. With their help, they have made my 4-year presidency enjoyable and easier. They have done all of this as well as doing their regular BAA jobs, which are extensive. THANK YOU SO MUCH.

Thank you also to Iva Fendrick and Floyd Dillon for all they did for the Mardi Gras and also the other committee members—Toni Lott and Jeanie Truitt. A great big thanks to all those who were sponsors or donated their time, money and stuff for the 6 live auction items and 34 fabulous baskets for the silent auction at the Mardi Gras Gala. A thank you card with tax receipts will soon be mailed to all.

Because of all this hard work for the Mardi Gras fundraiser, your organization has netted around \$6,000. That money comes to you as an organization - to keep a fine Art Center (supplying you with art lessons, supplies, meeting areas, and more), scholarships for artists (young and old) and a back-up account to fund new adventures in your growth. All the money earned is the BAA's. There is a wonderful future for the BAA in this community as long as all of us work together.

Now that we are moving onward, I want you to know that there is a Nominating Committee for next years officers, hard at work at this moment. Ann Sullivan is the head of this years' committee. If you have someone you would like to suggest for a Board position to the committee, then please contact her. Remember the person must be a member in good standing with the BAA and be willing to spend a little time at meetings and serve at least one year on the Board in a chairmanship. It is not really hard, just a commitment to a great organization with a wonderful future. Let's pull together and make this next year even better than ever before—we can do it if we all work together.

Winners at the March 11th Reception for the Shoes/Zapatos Show were: Patti Doolittle 1st "Ballet Slippers"; Karen King 2nd "Her Favorite Shoes"; Linda Osburn 3rd "The Chaperone"; and Cameron French "Colorful Sneaker" - kid's award. Participants in the show were: Elleta Abuliel, Elaine Collins, Maia Cummins, Floyd Dillon, Patti Doolittle, Iva Fendrick, Betty Finch, Peggy Gardner, Tracy Glynn, Karen King, Toni Lott, Angie Marquez, Mary McWatters, Nancy Merrick, Phyllis Oliver, Linda Osburn, Shirley Rowles, Mary Lou

(Cont.)

Slinkard, Kay Smith, Margaret Stephens, Cindy Stiles, Jeanie Truitt and Charlotte White; Children - Cameron French, Avery Jacobson, Emily Mayall, Carissa Sales and Sophia Zaninovich.

The next general meeting will be April 9th. Floyd has asked Norma Eaton to be our guest speaker followed by a special tribute to member Kay Smith. We should have a great time. The meeting will start at 9:00 a.m. and last until approximately 12:00 noon.

See you there.

Kathy Schilling, President

ART CENTER COMMITTEE

(by Ann Sullivan, Chairman)

The Art Center Committee met on March 7th and will meet again on Monday, April 4th at 9:30 at the Art Center.

Ann reported the following: Norma Eaton will be painting headers on all the art spaces; A painting party will be scheduled soon to paint the back wall of "Special Exhibits", "Class Instructors," and the wall around the stairway; Iva Fendrick, reception chair, organized the refreshments for the Shoes/Zapatos Show Reception held March 11th; In April, a special reception for Kay Smith will be held following the BAA monthly general meeting; More people are coming into the Art Center, some because they saw the Mardi Gras Gala ads, some because they have attended First Friday. We even received a request to join the BAA and show in the Art Center from a man who saw the ads on TV (Jim Kuehne); The committee is looking for donations to purchase vinyl letters to create words to place in the windows (demonstrations, workshops, classes, art supplies, etc.) and to correct the hours of business on the door; The committee has expressed concern with the proposed increased commission rate set to begin July 1st and a possible increased rental rate for wall space; Karen King has agreed to write articles on Art Center participants for the Bakersfield Californian; The remainder of the Art Center carpet was cleaned last Monday by Kevin from the Carpet Spa; The committee wants to thank Patti Doolittle for painting the new BAA logo created by Richard Geissel, on the outside of the Art Center (on both sides) - check it out; and The Art Center received another donation - a jewelry case (which will be open for rentals as soon as we get a key).

ABOUT KAY SMITH

Kay Smith (Kathleen to some of us) will be recognized after the April general meeting with a Mini Reception. If you haven't already heard, Kay has been diagnosed with severe medical problems and we want to take this opportunity to express our love and concern for her at this time.

Kay came from the Midwest with her family in 1967. Employed by Mercy Hospital as an RN, she became fascinated by the southwest history, to the point she moved to Guadalajara for two years. Back in Bakersfield, she taught in the vocational education program through Kern High School District. She returned to Mercy, where she met her husband, Jim. Before long, they were exploring the rest of the country via RV.

It was in their RV that Kay began playing with watercolors (because it could dry fast so they could pack up and move again). The Iris fields in Oregon were a big inspiration. Settled finally back in Bakersfield, she began taking classes at the Bakersfield Art Association. Her first teacher was Carol Bradshaw who insisted on attention to detail. More classes with Kathy Pope, Iva Fendrick and lots of advice from friends helped Kay to develop her style. She especially likes watercolor, pencil, pen and ink. Kay finds that working on art helps to keep her calm and focused.

Don Mason PHOTOGRAPHY

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PROGRAMS

(by Floyd Dillon)

April 9th Program:

There will be two events at the April meeting:

First, Norma Eaton will present her views on design composition. There are a number of design concepts that all of us need to incorporate into our work. Norma will share six that she feels are essential. She will present a series of examples via a slide show with a different flaw in them that clearly demonstrate how important these concepts can be. Examples of art from professionals and masters will help you see the concept in use and when they might be ignored. Then you will be challenged to apply the concept to a scene. This presentation with some audience participation will help you see how you can work through these design essentials when you begin a painting.

Second, Kay Smith will be honored with a Mini Art Show and Reception following the meeting, from 11 to 1 p.m.

***I would like to continue the policy of allowing members to share recent art work with other BAA members, so please bring it to the meeting. We will find time for you to discuss your work.

ABOUT BRADSHAW STUDENTS' SHOW

(by Carol Bradshaw, Classes)

April marks the beginning of a new series of exhibits at the Art Center - BAA instructors and their students. The first exhibit will be Students of Carol Bradshaw set for April with the reception to be held on April 1st, from 6 to 9 p.m. at the BAA Art Center, 1817 Eye Street.

Bradshaw is very proud to be offering this exhibit of her students' work. For many of them, it is the first time that they have ever exhibited in any art show. For others who have exhibited before, it is a special show with artists with whom they have been taking classes, and an opportunity to share their work formally with family and friends.

She says that she is only one of the instructors they have taken classes from on their journey to master the medium of their choice. Each one of these artists has shown an incredible dedication of time and effort to pursue their artistic dreams. Bradshaw says that all of her students have kept her on her toes, constantly challenging her knowledge and skills, as they stretch to develop their own skills and artistic styles.

The exhibiting artists are: Linda Kahega, Mary McWatters, Mimi Placentia, Jane Ray, Kay Smith and Jeanie Truitt—wonderful artists all. More information on each budding artist will be offered at the Art Center and at the Reception on April 1st.

Bradshaw teaches beginning drawing and watercolor classes at the Art Center as well as facilitating a Pencil Lover's Group and a Watercolor Painter's Group. She has also offered all day classes on a variety of subjects, including perspective, composition, drawing and watercolor.

The exhibit will hang from April 1st through April 30th. Please come and bring your friends to this exhibit - on the first Friday in April at the Art Center.

WORKSHOPS

(by Cindy Stiles)



Plein Air Painting with David Gordon on Saturday, March 26th, 9 a.m. - 3:30 p.m. @ Hart Park \$50 members/\$60 non-members

Well-loved Bakersfield artist David Gordon will be teaching at one of his (and our) favorite locales. David will be stressing the importance of SIMPLIFICATION, COMPOSITION, AND A GREAT BLOCKING-IN. Instruction and demonstration in oils; all mediums welcome. To register, make payment at the Art Center. SUPPLY LIST will be given to registrants. Questions: Contact Cindy at 664-1931.

Faux Encaustic Techniques on May 7th w/ Chris Cozen (Golden Acrylics).

So you want to do encaustic techniques but you don't want to deal with the heat? Chris Cozen, author of ALTERED SURFACES, will introduce you to several "formulas" and techniques that will give your work that wax-like surface you so admire! Learn to bury your images at various levels in your work so that more or less can be revealed at your slightest whim! Bring several small collages or simple painted canvases at various stages of completion. Materials will be provided as well as samples of products.



Fee \$60 BAA members; \$70 non-members. Event Open to Public (demonstration begins at 9:00 – paid workshop participants will be given priority seating; workshop begins at 1 p.m.). To register make payment at the Art Center. Questions: Contact: Cindy at 664-1931

PORTRAIT & FIGURE WORKSHOP by PHYLLIS OLIVER MIXED MEDIA w/ PENCIL & OIL on MONDAY, MAY 16th



(9 to 3:30 p.m.). This is an exciting way to explore the methods and colors of the masters. Using one of Rembrandt's minimal palettes, you will develop, with pencil, a figure or portrait on chipboard. After shellacking the drawing, you will use oil paint to create the darks and lights leaving the board as the middle value. The results combine the characteristics of a drawing and watercolor.
FEE: Members \$50/Non-members \$60
MODEL FEE: Determined by number of participants
SUPPLY FEE: \$5 for anyone who doesn't have oils but wants to try technique.

REGISTER AT ART CENTER OR CALL PHYLLIS @ 661-348-4717.

MINI ART SCHOLARSHIPS

(by Michelle Leggett, Scholarship Chairman)

The BAA will be sponsoring eleven (11) \$50 scholarships in May. If you are interested in applying, please come to the Art Center and pick up a scholarship application form.

All applications must be turned in by April 15th.

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ART SHOW CALENDAR

(by Charlotte White)

Commissions at all Art in Business locations and Art Shows at the Symphony have been increased to 30% since January 2011.

March 30. Receiving for "**Carol Bradshaw Students' Art Show** at the Art Center. CONTACT CAROL.

April 1. Carol Bradshaw Students' Art Show at Art Center. Reception 6 to 9 p.m. and **First Friday BAA Art Show.** Set-up on the sidewalk at 5:00 p.m. Show until 9 p.m. Sign up at the Art Center. 25% BAA Commission.

April 2. Open Studio 11 a.m. to 4 p.m. Bring a lunch or plan to go to lunch. Donation: \$3.00.

April 9. BAA General Monthly Meeting (9 to 12) and BAA Art Show at the Symphony. Set-up at 12 noon. Return at 6:15. Take-down 30 minutes after concert. Sign up at the Art Center. 30% Commission (1/2 to Symphony and 1/2 to BAA).

Wanted Two Volunteers to write up sales tickets at the Symphony Art Shows. You will also be able to go in for the concert free of charge. Sign up in the Art Center.

April 21. Downtown Business Association Faire (Previously on Chester Ave.) Central Park, near Bakersfield Museum of Art, set up at 4 p.m. until dark; 30% commission. Each artist may have two A-frames and one print rack. We need someone to volunteer to bring a 10' x 10' tent for all the artists to share. Sign up in Art Center.

April 30. Open Studio canceled.

April 30. Children's Matsuri in Central Park at Mill Creek, 10 to 4 p.m. This is a Japanese festival. The booths will include Japanese Calligraphy, Japanese Fortunetelling, Koi Nobori Banners, Gyotaku: Fish-printing and Origami. **Volunteers** need for children's art booths: contact Bakersfield Sister City, Susan Stone at 393-2972 or rstone2@bak.rr.com. **BAA Art Show** set up at 9 a.m. Break down at 4 p.m. See the handout in the Art Center for details or e-mail Charlotte White for copy.

May 6. Reception for Lila Martin, featured artist at the Art Center for the month of May, from 6 to 9 p.m. and **First Friday BAA Sidewalk Art Show.** Set-up on the sidewalk at 5:00 p.m. Show until 9 p.m. Sign up at the gallery. 25% BAA Commission.

May 14. BAA General Monthly Meeting (9 to 12) and ACK Art Walk. Art Show on the sidewalk. 9 to 12 a.m. Sign up in Art Center.

May 14. BAA Art Show at the Symphony. Set-up at 12 noon. Return at 6:15. Take-down - 30 minutes after concert. Last concert of the season. Sign up at the gallery. 30% Commission (1/2 to Symphony and 1/2 to BAA).

Thank you to all the BAA artists who contributed their best paintings for these exhibits!

ARTS IN BUSINESS

(by Charlotte White)

Bakersfield Symphony (exhibits at concerts), Rabobank Convention Center. Charlotte White, Coordinator, Nancy Marvin, Bakersfield Symphony Manager. 30% Commission (15% to Symphony, 15% to BAA).

Dagney's BAA Art Gallery, 1600 20th Street. Reception normally on First Friday evening. Cindy Stiles, Co-Coordinator. 30% commission (20% to Dagney's, 10% to BAA). April: Lila Martin

Dream Center and Coffee House/Dagney's II/ BAA Student Gallery, 1212 18th St. Golden West High School art students, Aaron Wherry, art teacher. Charlotte White, Coordinator.

Epic Jet Center/ BAA Art Gallery, 1105 Douglas. Group show featuring Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White. Iva Fendrick and Charlotte White, Co-Coordinators. 30% Commission (15% to Epic, 15% to BAA)

Guild House/ BAA Art Gallery, 1905 18th St. Norma Neil, Coordinator, 283-1376, nneil.bak.rr.com. Hang again in May—time to be announced.

Bakersfield Mazda/BAA Art Gallery, closed.

Majestic Vanity Day Spa, corner of H and 19th Street. Featuring — Linda Olsen, Phyllis Oliver, Jeanie Truitt, Virginia Cimental, Beverly Carrick and Charlotte White. Coordinator: Charlotte White. 30% Commission. **Wanted a BAA member to volunteer to help coordinate this location.**

Stars Theatre/BAA Art Gallery, 1931 Chester Ave. Iva Fendrick and Patti Doolittle, Co-Coordinators. Featuring: Elleta Abuliel, Floyd Dillon, Patti Doolittle, Iva Fendrick, Cherice Hatton, Norma Neil, Coral Poole-Clark, Cindy Stiles, Ann Sullivan and Charlotte White. Call Patti Doolittle to get on list. 30% BAA Commission.

University Square/ BAA Art Gallery, 2000 K Street. BAA Art Gallery on the 2nd, 3rd and 4th elevator lobbies. Featuring: Jim Bates, Virginia Cimental, Norma Neil, Coral Poole-Clark, Margaret Stephens, and Ann Sullivan. Nancy Merrick, Coordinator. Next change-out is April 20th at 3 p.m. Call Nancy Merrick to participate. 30% BAA Commission.

Possible New Venue—winery. Information to be announced.

Art in Businesses Guidelines: 16" x 20" minimum size, max 2 paintings per artist/location unless a one-artist show. All current BAA members may participate; just call the coordinator of each site; all work must have a wire for hanging; D-rings recommended; price tags at Art Center or make your own; on the back place name of painting, copyright date/date printed, artist's name and phone number; and 25% to 40% commission depending on location.

IMAGINE BALLET SKETCHING OPPORTUNITY

(by Charlotte White)

This is for those artists wanting to sketch and paint ballet dancers for the art show next December at the Nutcracker/Symphony performances.

Imagine Ballet will be performing at the Dore Theatre at CSUB on Saturday, April 2nd at 2 p.m. and 7 p.m. Perhaps you could do some sketches at this event. You can't take photos during the performance, but you might be able to take some photos before or after the event.

CLASSES AT THE ART CENTER

(by Carol Bradshaw)

NEW CLASSES FOR APRIL

The Colors of Light – All Mediums with Phyllis Oliver. Classes are Tuesdays from 9:30 a.m. to 12:30 p.m. Costs are \$100 for four lessons or \$25 a class for drop-ins. **Drop-ins welcome if space available.** For more info about dates or to register, contact: Phyllis at 661-348-4717 or pegoliver@ix.netcom.com.

Using Pen and Ink in Watercolor with Iva Fendrick. Classes are Wednesdays, April 6, 13, 20, and 27. Wednesday three-hour classes from 9:30 to 12:30. Cost is \$80 for four classes or \$20 per class. **Drop-ins welcome.** For additional info or to register, contact: Iva Fendrick at 661-872-2332 or 661-303-5327.

ON-GOING CLASSES

Beginning Drawing w/ Carol Bradshaw. Classes start on Thursday, March 17 and continue through May 19 from 2:30 to 4:30 p.m. Cost is \$150 for the 6 week course. Supply list with registration. For additional info or to register, contact: Carol Bradshaw at 760-376-6604 or bradshawartist@earthlink.net

Beginning Watercolor with Carol Bradshaw. Classes start Thursday March 17 and go to May 19 from 2:30 to 4:30 p.m. Cost is \$200 for the course or \$20 per class for drop-ins. For additional info or to register, contact: Carol Bradshaw (see above).

Beginning Watercolor Part IV- continued with Carol Bradshaw. Classes start Tuesday, March 15 and go to May 17 on Tuesdays from 2:30 to 4:30. Focus will be washes: Still-life: April 5, 12 and 19; Florals: April 26, May 3, and 10 with Final wrap up class on May 17. Cost for 10-week course is \$200 or \$20 per class. **Drop-ins welcome.** For additional info or to register, contact: Carol Bradshaw (see above).

DROP-IN CLASSES

Pencil Lover's Group with Carol Bradshaw. Classes held on 2nd and 4th Thursday of the month from 12:30 to 3:30 p.m. Classes start March 10 and continue through May 26. Cost for 6-week course is \$120 or \$20 per class. **Drop-ins welcome.** For additional info or to register, contact: Carol Bradshaw (see above).

Beginning Oil Painting with Glen Jelletich. Classes on Fridays from 2:30 to 4:30 p.m. Cost \$15 per class. **Drop-ins welcome.** For more info or to register, contact: Glen Jelletich 661-399-3707.

Watercolor Painter's Group with Carol Bradshaw. Classes held on Tuesdays from 12:30 to 2:30 p.m. Focus will be Washes: Still Lifes: April 5, 12, and 19; and Florals: April 26, May 3 and 10 with final wrap-up class May 17. Cost for 10-week course is \$150 (or \$15 per 2 hour class). **Drop-ins welcome.** For additional info or to register, contact: Carol Bradshaw (see above).

FRAMING

Framing Clinic with Toni Lott. Clinics every Wednesday from 12-4. (Toni will return the third Wednesday following recovery from eye surgery.) **Drop-ins welcome.** Only cost is for any supplies that are purchased. A fee for using the equipment will be charged depending on size of project. **All advice is FREE!!!!** For more info or to set up an appointment, contact: Toni Lott at 661-205-3488 or tiframer@gmail.com

OPEN STUDIO

Open Studio on Wednesday Afternoon. Wednesdays from 1 to 4 pm. Cost \$3 for members, \$5 for non-members payable to BAA. For more info, contact: Art Center 1-661-869-9320 or: Toni Lott (see above).

KID'S CLASSES AT THE ART CENTER

PRE-SCHOOL CLASSES

(Kids ages 3-5)

Art Start w/ Mommy & Me - w/ Chela Brehmer. Class forming in May. A fun class geared especially for pre-schoolers. Each class focuses on a different skill, famous art work and a variety of projects for children to experience art and explore their creativity. Classes are on Mondays, from 10 – 10:50 a.m. Cost is \$15 per class. **Space is limited so register early!** Contact: Chela Brehmer at programs@kidsartstart.com or 661-342-6063. See www.KidsArtStart.com for more.

SCHOOL AGE CLASSES

(Kids ages 7-12)

Art Fundamentals – w/ Chela Brehmer. Come create line and learn about line, shape and value as we experiment with different drawing and printing techniques and observe the artwork of Andy Warhol. Class is Saturday April 9th from 3 to 5 p.m. All materials included. Cost is \$25 per student. For more information or to register, contact: Chela Brehmer (see above).

Art Start Kids Workshop—Mini Desserts – w/ Chela Brehmer. Let your child take part in the BAA's June art show, "Just Desserts", with this 2-hour workshop where we will create dessert-inspired artwork for exhibition. Class is Saturday, May 21st from 3 to 5 p.m. All materials included. Cost is \$25 per student. For more information or to register, contact: Chela Brehmer (see above).

ON-GOING CLASSES

Kids Art-Cartooning & Scrap-booking w/ Jeanie Truitt (7-12). Students will create a scrap book page for each class, cartooning on card stock with embellishments from pencil and felt markers. Monthly workshops will be held on the 4th Friday of each month January through May from 3 to 4:30 p.m. (April 22nd and May 27th) with summer classes June through August on Monday mornings from 10 to 12 a.m. Class cost is free: This project will be by sponsored by the Arts Council of Kern. All supplies are provided. A 12 x 12 album is optional. For more information or to register, contact: Jeanie Truitt at 1-661-869-2320.

JUNIOR/HIGH SCHOOL CLASSES

Art Basics for Junior and High School Students by Norma Eaton. Classes currently forming, which will start when there are enough students registered. Dates, times and cost are pending. For more info or to register, contact: Norma Eaton at 661-663-4640.

MATSURI FESTIVAL - APRIL 30th

(by Charlotte White)

Bakersfield Sister City celebrates 50 years of friendship with our first sister city, Wakayama, Japan. To celebrate this friendship there will be a Children's Matsuri festival in Central Park at Mill Creek on Saturday, April 30th, from 10 a.m. to 4 p.m. There will be international entertainment featuring the Wakayama Children's Choir, children's art show, and international food booths serving yummy foods. There will also be free children's activity booths: Japanese Calligraphy, Japanese Fortunetelling, Koi Nobori Banners, Gyotaku: Fish Printing, and Origami.

The Bakersfield Sister City organization is seeking artists to volunteer to work in the activity booths for a couple hours. You don't have to be an expert in any of the activities, someone will be in the booth that can assist you. If you are willing and able to volunteer, please contact Susan Stone at rstone2@bakrr.com or 393-2972. It should be noted that the Bakersfield Sister City organization has purchased gifts from the BAA Art Center to take to Japan and also brought visitors from Wakayama into the Art Center to shop for Kern County art items for at least the last ten years.

Bakersfield Art Association (BAA)

ART CENTER

1817 Eye Street, 93301

HOURS: Tuesdays thru Thursdays

11 to 4 pm

Fridays 11 to 6 pm

First Fridays to 9pm

Saturdays, Sundays &

Mondays closed

TELEPHONE: 869-2320

Newsletter Editor: Toni Lott

Contact information: 661-205-3488 or

tlframer@gmail.com

BAA CONTACT INFORMATION

President, Kathy Schilling, 664-9504/496-3963

Vice President, Floyd Dillon, 873-7425

Secretary, Stella Mullins, 587-5211/477-6933

Treasurer, Elleta Abuliel, 832-0333

Art Center Manager, Ann Sullivan, 328-9237

Art Supply Center, Toni Lott, 873-4255

Arts in Business, Charlotte White, 330-2676

Classes, Carol Bradshaw, 760-376-6604

Exhibits & Shows, Charlotte White 330-2676

Finance, Jim Bates, 871-7640

Fund Raising, Kathy Schilling

Historian, Stella Mullins, 587-5211

Hospitality, Heartha Flesher, 324-1514

Marketing, Jeanie Truitt, 366-4661/871-4271

Master Calendar, Stella Mullins, 587-5211

Membership, Toni Lott, 873-4255

Newsletter, Toni Lott, 873-4255/2053488

Plein Air, Norma Neil, 283-1376

Publicity, Norma Eaton, 541-231-5459

Scholarships, Michelle Leggett, 742-8785

Website, Maureen Sutton, 303-6670

Workshops, Cindy Stiles, 664-1931

BAA WEBSITE

www.bakersfieldartassociation.org

Bakersfield Art Association

P.O. Box 386

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RETURN SERVICE REQUESTED

PLEIN AIR TREK (by Norma Neil)

Contact Norma Neil at 283-1376 if you want more information about joining—become a Trekker.

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ART CLASSES FOR CHILDREN TO ADULTS

APPLICATION for MEMBERSHIP with the BAKERSFIELD ART ASSOCIATION

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Please print clearly

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Address _____

City _____ State _____ Zip _____

e-mail address _____

Other _____

Effective 7/1/10

check space that applies:

___ \$45 Individual ___ \$40 Seniors (62 plus) ___ \$30 Student (age under 25 full time) ___ \$55 Family (same household)

___ \$100 Art Lover - Recognition in the BAA Newsletter.

___ \$200 Art Patron - Recognition in the BAA Newsletter and in the Art Center

___ \$300 Art Champion - Recognition in the BAA Newsletter, in the Art Center and 10% off one piece of art in the AC

All membership dues are donations and tax deductible