

BAKERSFIELD *Art* ASSOCIATION

FEBRUARY 2011

- 1 .. Ann Sullivan Show
- 1 .. Bikes, Trikes & Motorcycles, Mazda
- 2 .. President's Message
- 2 .. Community Services Project—shoes
- 2 .. Special Events and Decorations
- 2 .. Opportunity
- 3 .. Programs
- 3 .. Mardi Gras Donations
- 3 .. Ann Sullivan bio
- 3 .. Open Studio
- 4 .. Art Show Calendar
- 4 .. Shoes/Zapatos Show
- 4 .. Arts in Business
- 5 .. Art Center Classes
- 5 .. Workshops
- 6 .. Contact Information
- 6 .. BAA Website
- 6 .. Plein Air
- 6 .. Mardi Gras date
- 6 .. Membership Application

BAA Art Center Meeting

Monday, February 7th
9:30 a.m. at the Art Center

BAA Board Meeting

Thursday, February 3rd
6:30 p.m. at the Art Center

BAA General Meeting

Saturday, February 12th
9:30 a.m. at the Art Center

BAA Mardi Gras Meeting

Wednesday February 9th
10 a.m. at Schilling Studio

MEMBERSHIP NEWS

Welcome to our new member:
Betty Finch

A Special Thanks to Member Donations to the BAA

Art Lovers:

Robin Starzman,
& two Anonymous

Art Patrons:

Dr. Gary Knerr, Stella Mullins,
Reza & Diane Bashirtash
& Betty Younger

Art Champions:

Kathy and Ron Schilling,
Cindy and David Stiles

ART CENTER NEWS

ANN SULLIVAN SHOW *“WATERCOLORS”*

RECEPTION: First Friday, February 4th from 6 to 8 pm



Bowl of Cherries by
Ann Sullivan



Poppy by Ann Sullivan

“BIKES, TRIKES and MOTORCYCLES”

Art Show at Mazda Art Gallery

Receiving January 31st - Reception February 17th

Feb. 26 Receiving for “Shoes/Zapatos” Art Show



PRESIDENT'S MESSAGE

We are well on our way to a new and exciting New Year. Hope you are all well and painting.

The Fundraising Committee is busy planning and preparing for the Second Annual MARDI GRAS GALA for 2011 to be held on March 4th at the Petroleum Club. Plan on buying your tickets now. They are on sale (and they really look nice) at the Art Center, Schilling Art Studio and on-line at www.MardiGrasGala.com. Go to the website and see how great it looks - Wendy Armijo has done a wonderful job. She has secured Robin Mangarin as our Emcee and KCET as our major sponsor. We will have great coverage and a "WOW" of a party.

Stella is taking in donations for BASKETS. Contact her to get your "stuff" to her. Also, time and date for a work party to put the baskets together will be announced. If you can help, let us know - the more the merrier. Your help is greatly needed and appreciated.

This is a fundraiser to help your Association, the Art Center, Scholarships, Classes and Workshops. This will be a Win-Win Party for the BAA. Please, come and bring your friends. The tickets are only \$80 for a door prize, full dinner, silent auction, live auction, dancing to the Southside Chicago Seven Band and more fun than you'll have all year.

Mark your calendars for March 4th - 6:30 p.m. TILL DONE.

Our General Meeting will be February 12, 2011. I hope to see you there. Bring your DONATIONS to the meeting if you haven't already delivered them to any one of the committee members (Stella, Ann Sullivan, Iva Fendrick, Floyd Dillon, Toni Lott or Jeanie Truitt). We have tickets at the Art Center - you can purchase them at the meeting or call a committee member now. Thank you for your support in making this the BEST ART ASSOCIATION.

Kathy Schilling, President

"Shoes/Zapatos" Community Service Project

(by Charlotte White)

We will be collecting new and gently used shoes and socks for the homeless of Bakersfield during the "Shoes/Zapatos" Show. All sizes and styles are welcome. There are families with children at the Homeless Center, so children's shoes and socks are important. Also there are mothers going on job interviews, sometimes for the first time, so donations of ladies dress shoes assist them in their interview process. Drop off items at the Art Center any time during February and March.

Don Mason PHOTOGRAPHY

Giclee Printing Services

4700 EASTON DR. STUDIO#30
BAKERSFIELD, CALIFORNIA
661-323-3477

SPECIAL EVENTS and DECORATIONS

(by Toni Lott, Art Center Committee)

I have volunteered to help with Special Events and Decorations at the Art Center. I would appreciate suggestions and donations of decorating items to make the center more inviting to retail customers. For Valentine Day we could use red table cloths or table runners and floral arrangements. Contact me with any help pr suggestions you can give.

OPPORTUNITIES:

WE GET \$50 — YOU GET \$100

(by Stella Mullins, Fundraising Committee)

The BBVA Compass Bank has continued the program for YOU to earn \$50 for the BAA by opening an account with them through the rest of this year.

Compass has reached out to us with this win-win opportunity - if we encourage our members to open a bank account with them, they will give the BAA **\$50** for each new account until December 31, 2011. Also for now if you open an account with the bank, you can "win" as little as **\$100** and at most a Mini Cooper. Sounds like a deal to me.

So far Compass Bank has placed \$100 into our new checking account due to Kathy and myself opening our own personal accounts. If we have a total of only ten (10) members open accounts, the BAA will receive \$500 plus additional funds that we can put towards our Scholarship Program and other special needs. For 250 new accounts from our members, they will give us \$10,000.

Simply advise that you are opening an account because of the nonprofit BAA code #87406, also the code #670115284, and Compass will give an additional Referral amount of \$25.

The BBVA Compass Bank is located at 8500 Stockdale Highway (just west of the Town and Country Shopping Center, Stockdale & Gosford) and across the street from the CSUB soccer fields (where Coopers Nursery used to be).

Ask for Charles Hudgins, Financial Sales Associate, or Casey Rion, Manager (phone #661-837-9846). This will not hurt your pocketbook because the money comes from the BBVA Compass Bank.

This is win-win because we get the free donation and they get your business AND you get at least \$100. 2

PROGRAMS

(by Floyd Dillon)

FEBRUARY 12th: We are fortunate to have Ann Sullivan as BAA Art Center featured artist for the month of February. This presents the opportunity for her to speak to us about her work. She will not only illuminate us regarding the paintings that are hanging, but will provide some insights on her development of watercolors. She has indicated that she is frequently asked to explain how she creates "water droplets."

MARCH 12th: Toni Lott will present and demonstrate "Tools of the Trade". Her subject will be framing and the selection and use of framers' tools. While she will discuss the selection of the proper type of glass (regular or non-glare) and mats (regular, acid free or rag), she will also demonstrate the cutting of a double mat. Additionally, she will discuss the best ways to hinge your art. As always, attendees' questions will be welcomed.

APRIL 9th: Norma Eaton has agreed to present views on design composition. Details forthcoming.

MAY 14th: Sister Sherry Dolan will discuss "Art in Healing." Details forthcoming.

JUNE 11th: It will be time for our annual "Potluck." Hopefully, members planning to attend will use their favorite recipes to produce food to tempt our palates.

As always, I am receptive to receiving input on the type of program BAA members would like to have, so call or email me with your suggestions. Better yet, be a volunteer and present a program that you have developed.

MARDI GRAS DONATIONS

(by Stella Mullins, Fundraising Committee)

The MARDI GRAS GALA IS COMING FAST - MARCH 4th.

Bring in your donations to the Art Center when you come to the General Meeting on February 12th. Be sure to call Stella at 661-477-6933 to let her know what you are bringing. If you can't be at the meeting, call any Fundraising Committee member (Kathy Schilling, Floyd Dillon, Stella Mullins, Ann Sullivan, Toni Lott, Jeanie Truitt or Iva Fendrick) to pick up your donation.

Here are some we already have: Alpha Canine Sanctuary basket, several art baskets, Cones Health Basket, Dewar's basket, Lassen's Natural Foods basket, Nursery basket, Rankin Ranch get away, Silk basket, Spa basket, Tea Cozy basket, Williams & Sonoma basket, artist's note cards, art lessons from Iva Fendrick, Norma Eaton, Norma Neil (plus get away), collectible dolls, Champagne glasses, in-door watering globes, quilted baby blanket, special necklace.

More stuff we need to complete baskets: baby, care for indoor plants, champagne, iPod, coffee, tea, spices basket stuff, wine & wine glasses, more spa stuff, and lastly, purchase gift cards for restaurants, fast food places, department stores or entertainment venues.

DEADLINE = FEBRUARY 15th!

ANN SULLIVAN

(Biography)

Ann was born in Washington, and raised in Colorado and California. She has always been an artist. When asked who her favorite artist is, she can never limit herself to just one name. Among her favorite artists, are Cassatt, Cezanne, Giotto, the Limbough brothers, Michelangelo, O'Keefe, Rembrandt, and Vermeer. She loves color and light; these passions are emphasized in her paintings.

Ann took her first formal art class in 7th grade, with classes throughout junior and senior high school. She attended the University of California at Davis where she had the pleasure of auditing both Wayne Thiebaud's and Roland Peterson's art classes. She also got to participate in a workshop with Robert Arneson. When Ann moved to Kern County, she attended raku workshops with Vic Bracke at Bakersfield College. She also has a year and a half in graduate work in art education at Cal State Northridge. She discovered the Mendocino Art Center 25 years ago. Through this Art Center she has attended workshops with Hope Stevenson, Ken Hosmer, Birgit O'Connor, Nancy Collins, Kim Osibin and Harlan Simon, to name some of her most recent teachers. Her art workshops and classes have ranged from the application of various mediums through the study of art history. Currently, she is almost exclusively working in watercolors.

Ann's 37-year teaching career at Wasco Union Elementary School District ranged from District Art Teacher (K-8th grades), to junior high English, history, and journalism. The last three years of her career were spent as an Academic Coach at Thomas Jefferson. While she was still the district's art teacher, she taught at the Lori Brock Museum in their Young Adventurers program, and ran the local high school's evening art class for a year. She currently manages the Bakersfield Art Association's Art Center.

WORK PARTIES FOR MARDI GRAS

(by Kathy Schilling)

Work party to put together center pieces: Feb. 5th, 11 a.m. at Schilling Studio, 12426 Jomani Drive, #8, phone 661-587-4400.

Work parties to put together baskets: Feb. 9th and Feb. 23rd, 10 a.m. at Schilling Studio.

OPEN STUDIO

(by Charlotte White)

Tentative Saturday Open Studio dates - spring:
Feb. 26th, 11 a.m. to 3 p.m.; March 19th, 9 a.m. to 4 p.m.; April 2nd, 9 a.m. to 4 p.m.; and May 21st, 9 a.m. to 4 p.m. Every Wednesday Open Studio: 11 a.m.-4 p.m.
Cost for each: \$3.00 members.

ART SHOW CALENDAR

(by Charlotte White)

Jan 31. Receiving for **"Bikes Trikes and Motorcycles" Art Show** at Mazda Art Gallery, 4:30 p.m.—3 month exhibit.

Feb. 4. **"Watercolors by Ann Sullivan" Art Show** at Art Center. Reception 6 to 8 p.m.

Feb. 4. First Friday BAA Art Show. Show until 9 p.m. Maybe too cold to set up outside. BAA Commission 25%.

Feb. 5. BAA Art Show at the Symphony. Set-up at 12 noon. Return at 6:15. Take-down 30 minutes after concert. Sign up at the gallery. 25% Commission (1/2 to Symphony and 1/2 to BAA).

Feb. 17. Reception - "Bikes Trikes and Motorcycles", 6-8.

Feb. 26 Receiving for **"Shoes/Zapatos" Art Show** at Art Center. 11 a.m.

Feb. 28. Open Studio (11 to 4). Prep for upcoming shows.

Mar. 4. First Friday BAA Art Show. Set-up on the sidewalk at 5:00 p.m. Show until 9 p.m. Sign up at the Art Center. 25% BAA Commission.

Mar. 11. "Shoes/Zapatos" Art Show at Center. Reception 6 to 8 p.m. People's Choice Awards. Not First Friday.

Mar. 12. BAA Art Show at the Symphony. Set-up at 12 noon. Return at 6:15. Take-down 30 minutes after concert. Sign up at the Art Center. 25% Commission (1/2 to Symphony and 1/2 to BAA).

Mar. 19. Open Studio (11 to 4).

Mar. 26. Receiving for **"Carol Bradshaw and Students" Art Show** at Art Center. 11 a.m.

Thank you to all the BAA artists who contributed their best paintings for these exhibits!

Shoes/Zapatos Show

(by Charlotte White)

All BAA members are encouraged to enter this group show with original paintings, sculpture, ceramics, and photographs of shoes, in the spirit of Vincent Van Gogh's show paintings. As a community service project we will also be collecting new and gently used shoes for the homeless of Bakersfield during this art show.

Receiving: Saturday, February 26, 2011, at 11 a.m.

Reception: Friday, March 11, 2011 from 6 to 8 p.m.

Pick-up Entries: Saturday, March 26, 2011

Entry Fees: Maximum of 3 entries, \$15 each entry. The entry fee funds benefit the BAA Art Scholarship fund.

Sales: All entries must be for sale and the Bakersfield Art Association will retain a 25% commission.

Sizes: Minimum: 11" x 14" Maximum: 40" x 40"

ARTS IN BUSINESS

(by Charlotte White)

Dagney's BAA Art Gallery, 1600 20th Street. Reception on First Friday evening. Cindy Stiles, Co-Coordinator. 25% Commission (20% to Dagney's, 5% to BAA). February: Emily Mbong.

Dream Center and Coffee House/Dagney's II/ BAA Student Gallery, 1212 18th St., Frontier High School art students, Terri Murray, art teacher. Charlotte White, Coordinator.

Epic Jet Center/ BAA Art Gallery, 1105 Douglas. Group show featuring Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White. Iva Fendrick and Charlotte White, Co-Coordinators. 25% Commission (15% to Epic, 10% to BAA).

Guild House/ BAA Art Gallery, 1905 18th St. Group show featuring Elaine Collins, Jeanie Truitt, Norma Neil, Norma Eaton, Mary Lou Slinkard, and Charlotte White. Norma Neil, Coordinator. Change-out: date and time to be announced later. Paintings or Prints only, no photography. 11' X 14' minimum size. (40% commission: 30% to GH & 10% to BAA).

Bakersfield Mazda/BAA Art Gallery, 3201 Cattle Drive in the auto mall. Feb. – April: Group Show: "Bikes, Trikes, and Motorcycles". All BAA members are encouraged to enter with group show with original paintings of bikes, trikes, and motorcycles. The vehicles could be part of a still life or landscape. See CALL TO ARTISTS available in the Art Center, or call Charlotte White for e-mail copy.

Majestic Vanity Day Spa, corner of H and 19th Street. New location. Date to be announced. Coordinator: Charlotte White. Wanted a BAA member to volunteer to help coordinate this location.

Russo's at the Marketplace/BAA Art Gallery, 9000 Ming Ave. at the Marketplace. Art shows canceled after 11 years. Russo's is downsizing.

Stars Theatre/BAA Art Gallery, 1931 Chester Ave. Group show with Richard Geissel, Coral Poole-Clark, Elleta Abuliel, Floyd Dillon, Mary Lou Slinkard, Iva Fendrick and Patti Doolittle. Coordinators: Patti Doolittle, and Iva Fendrick. Call Patti Doolittle to get on list. 25% BAA Commission

University Square/ BAA Art Gallery, 2000 K Street. BAA Art Gallery on the 2nd, 3rd and 4th elevator lobbies. Featuring: Jim Bates, Virginia Cimental, Norma Neil, Chris Romanini, Margaret Stephens, and Ann Sullivan. Nancy Merrick, Coordinator. Change-out March 23rd. Call Nancy to participate. 25% BAA Commission.

Art in Businesses Guidelines: 16" x 20" minimum size, max 2 paintings per artist/location unless a one-artist show. All current BAA members may participate; just call the coordinator of each site; all work must have a wire for hanging; D-rings recommended; price tags at Art Center or make your own; on the back place name of painting, copyright date/date printed, artist's name and phone number. Commission is 25% to 40% depending on location.

CLASSES AT THE ART CENTER

(by Carol Bradshaw)

ADULT CLASSES

Fun with Watercolor: Landscape Composition with Iva Fendrick: If you love watercolor painting, this class is for you. No pressure. Wednesday's, February 2nd, 9th, 16th, and 23rd. Three hour classes from 9:30 am to 12:30. Cost \$80 for four classes. **Drop-ins welcome.** Contact Iva Fendrick at 661 872-2332 or 661 202-5327

Collage Classes with Norma Eaton: Experience the fun of collage! Classes are currently forming for this class, which will start when there are enough participants registered. Dates, times and cost are pending. Contact: Norma Eaton at 661-663-4640

COMING IN MARCH

Beginning Drawing with Carol Bradshaw: A structured, 3 hour class, six weeks in length, for beginning drawing with graphite. Cost is \$120.00 for the course. Dates and time are pending. Contact: Carol Bradshaw at 760-376-6604 or bradshawartist@earthlink.net

Beginning Watercolor with Carol Bradshaw: A structured, 2 hour class, 10 weeks in length, for beginning watercolor. Cost is \$150.00 for the course. Dates and time are pending. Contact: Carol Bradshaw at 760-376-6604 or bradshawartist@earthlink.net

DROP-IN CLASSES

Pencil Lover's Group with Carol Bradshaw: Classes are held on the 2nd and 4th Thursday of the month from 1-4 pm. Classes start Thursday, January 13th thru March 24th. Cost for 6 week course is \$120 or \$20 per class. **Drop-ins welcome.** Contact: Carol Bradshaw at 760-376-6604 or bradshawartist@earthlink.net

The Colors of Light -All Mediums- with Phyllis Oliver: Tuesday class/ 4 weeks= \$100 for four lessons. Drop-in space is available. Classes are from 9:30 am to 12:30 pm. Contact: Phyllis at 661-348-4717 or pegoliver@ix.netcom.com

Beginning Oil Painting with Glen Jelletich: Class dates and times will change beginning February 1st to Friday 2:30 to 4:30 PM. Cost will be \$15 per class. **Drop-ins welcome.** Contact: Glen Jelletich at 661-399-3707.

Beginning Watercolor-continued with Carol Bradshaw, part III: Classes are held on Tuesday, from 2:30 to 4:30. Dates: Feb 1, Florals Feb 8 and 15 and 22nd. Cost for the 10 week course is \$120 or \$15 per class. **Drop-ins welcome.** Contact: Carol Bradshaw at 760-376-6604 or bradshawartist@earthlink.net

Watercolor Painter's Group with Carol Bradshaw: Classes are held on Tuesdays from 12:30 to 2:30 pm. Focus will be: Warm and Cool Color for: Still Lifes: Jan 18, 25 and Feb 1st, and Florals: Feb 8, 15 and 22nd. Cost for 9 week course is \$90 (or \$10 per 2 hour class). **Drop-ins welcome.** Contact: Carol Bradshaw at 760-376-6604 or bradshawartist@earthlink.net

Framing Clinic with Toni Lott: Clinics are held every Wednesday from 12-4. **Drop-in's are welcome** A fee for supplies and using the equipment will be charged depending on the size of the project. **All advice is FREE!!!!** Contact: Toni Lott at 661-205-3488 or tiframer@gmail.com

Open Studio on Wednesday Afternoon: Open Studio is on Wednesdays from 1 to 4 pm. Cost is \$3 per member, \$5 non-members payable to BAA. Contact: Art Center 1-661-869-9320 or: Toni Lott at 661-205-3488 or tiframer@gmail.com

CHILDREN'S CLASSES

Art Start with Mommy and Me- with Chela Brehmer (Kids ages 3-6) Classes are on Mondays, Feb. 14, & 28th, from 10 - 10:50 am. Cost is \$15.00 per class. **Space is limited so register early!** Contact: Chela Brehmer at 661-342-6063 or programs@kidsartstart.com.

Zapitos, Little Shoes. This two hour class is geared for children aged 7 - 12 years of age. Limited to maximum of 8 students. Artwork submissions limited to one piece per student. Class is Saturday, Feb 12th from 3-5 pm. Advanced reservation is required. Cost is \$25 and includes all painting materials, instruction and exhibitor fee. Contact: Chela Brehmer at 661-342-6063 or programs@kidsartstart.com.

Kids Art- Cartooning and Scrap-booking with Jeanie Truitt (ages 7-12): Monthly workshops on the 4th Friday of each month January through May, with summer classes in June, July and August, on Monday mornings 10-12. Class cost is **FREE:** this project will be by the Arts Council of Kern. All supplies are provided. A 12 x 12 album is optional. Contact: Jeanie Truitt at 1-661-869-2320



KATHY SCHILLING ART STUDIO

NEW ADDRESS

12426 JOMANI DRIVE #B
BAKERSFIELD, CA 93312

661/587/4400

(STUDIO)

661/496/3963 (CELL)

Schillingartstudio@sbcglobal.net

Schillingartstudio.com

ART CLASSES FOR CHILDREN TO ADULTS

WORKSHOPS

(by Cindy Stiles)

Portraits and Figures - Mixed Media with Pencil and Oils -- Phyllis Oliver, instructor Saturday, February 19, 9 a.m. - 3:30 p.m. at the Art Center; FEE: \$50 members; \$60 non-members. Working on chipboard, the material Toulouse Lautrec worked on, students will sketch the portrait/figure in pencil, seal the drawing with orange shellac, then, using oil washes, with the board as the mid value, focus on color in the lights and darks.

Plein Air in town - oil or medium of your choice -- David Gordon, instructor Saturday, March 26 9 a.m. - 3:30 p.m. at a downtown Bakersfield location to be announced. Enjoy the plein air painting experience with well-known local plein air artist, David Gordon. See beauty in the ordinary. FEE: \$50 members/\$60 non-members.

Golden Acrylic Paints, Demonstration and Workshop with Golden artist, Chris Cozen: Saturday, May 7th, 9 a.m. to 4 p.m. at the Art Center. Come and see what's new and innovative from the people at Golden Acrylic, an industry leader in acrylic painting products. Products provided for participants. Early sign-up a requirement for this workshop. FEE: \$60 members/\$70 non-members.

Bakersfield Art Association (BAA)

ART CENTER

1817 Eye Street, 93301

HOURS: Tuesdays thru Thursdays

11 to 4 pm

First Fridays 11 to 9 pm

Other Fridays 11 to 6 pm

Saturdays, Sundays &

Mondays closed

TELEPHONE: 869-2320

Newsletter Editor: Toni Lott

Contact information: 661-205-3488 or

tlframer@gmail.com

BAA CONTACT INFORMATION

President, Kathy Schilling, 664-9504/496-3963

Vice President, Floyd Dillon, 873-7425

Secretary, Stella Mullins, 587-5211/477-6933

Treasurer, Elleta Abuliel, 832-0333

Art Center Manager, Ann Sullivan, 328-9237

Art Supply Center, Toni Lott, 873-4255

Arts in Business, Charlotte White, 330-2676

Classes, Carol Bradshaw, 760-376-6604

Exhibits & Shows, Charlotte White 330-2676

Finance, Jim Bates, 871-7640

Fund Raising, Kathy Schilling

Historian, Stella Mullins, 587-5211

Hospitality, Heartha Flesher, 324-1514

Marketing, Jeanie Truitt, 366-4661/871-4271

Master Calendar, Stella Mullins, 587-5211

Membership, Toni Lott, 873-4255

Newsletter, Toni Lott, 873-4255/2053488

Plein Air, Norma Neil, 283-1376

Publicity, Norma Eaton, 541-231-5459

Scholarships, Michelle Leggett, 742-8785

Website, Maureen Sutton, 303-6670

Workshops, Cindy Stiles, 664-1931

BAA WEBSITE

www.bakersfieldartassociation.org

Bakersfield Art Association

P.O. Box 386

Bakersfield, CA 93302

RETURN SERVICE REQUESTED

*Dedicated to the enrichment and empowerment of
local artists since 1944*

PLEIN AIR TREK (by Norma Neil)

Contact Norma Neil at 283-1376 if you want more information
about joining—become a Trekker.

BAKERSFIELD MAZDA

Art Gallery

**Reza Bashirtash
Bakersfield Mazda**

BIKES TRIKES & MOTORCYCLES

February through April

**Reception: February 17,
from 6 p.m. to 8 p.m.**

Coming May through July:
Marilyn Cameron, benefiting MARE

3201 Cattle Drive
Bakersfield, CA 93313
661.328.8000 Telephone



APPLICATION for MEMBERSHIP with the BAKERSFIELD ART ASSOCIATION

NEW ___ RENEWAL ___ RETURNING ___

Please print clearly

Name _____

Date _____ Phone # _____

Address _____

City _____ State _____ Zip _____

e-mail address _____

Other _____

Effective 7/1/10

check space that applies:

___ \$45 Individual ___ \$40 Seniors (62 plus) ___ \$30 Student (age under 25 full time) ___ \$55 Family (same household)

___ \$100 Art Lover - Recognition in the BAA Newsletter.

___ \$200 Art Patron - Recognition in the BAA Newsletter and in the Art Center

___ \$300 Art Champion - Recognition in the BAA Newsletter, in the Art Center and 10% off one piece of art in the AC

All membership dues are donations and tax deductible