

BAKERSFIELD *Art* ASSOCIATION

FEBRUARY 2012

- 1 .. Special Exhibit Norma Neil
- 1 .. Meeting Dates
- 1 .. New & Returning Members
- 1 .. Program Nicole Saint-John
- 2 .. President's Message
- 2 .. Contact Information
- 2 .. BAA Website
- 2 .. Member Donations
- 3 .. Norma Neil
- 3 .. Special Exhibit Art Shows
- 3 .. Art Center News
- 4 .. Workshops
- 4 .. One-Man Shows
- 4 .. Satellite Shows/Arts in Business
- 5 .. Classes at the Art Center
- 5 .. Your Art on BAA FB Page
- 6 .. Scholarship Applications
- 6 .. Member News
- 6 .. Membership Application

BAA Art Center Meeting

Monday, February 6th
9:30 a.m.
at the Art Center

BAA Board Meeting

Thursday, February 9th
6:30 p.m. at the Art Center

BAA Meeting

Saturday, February 11th
9 am-12 noon
at the Art Center

New Members

Sally Cutner, Aaron Eaton,
Anke Hodenprijl, Judy Long, and
Kay Schimmel-Gobalet

Returning:

Rose Lester and
Patricia Young

WELCOME TO ALL

February Special Exhibit

FEATURING
NORMA NEIL

"Phoenix Arising"

RECEPTION: First Friday, FEBRUARY 3rd, 6-8 pm



Mystic Summer

FEBRUARY PROGRAM

Nicole Saint-John with the Arts Council of Kern will be speaking at the February BAA General Meeting to be held on Saturday, February 11th at the Art Center. Nicole will be speaking about the special programs through the Arts Council and challenging the members of the BAA to take a stand to define their position as visual artists in the Community when she states that "THERE IS NO SUCH THING AS ART".

Bring a piece of art for group critique as usual and enjoy the group camaraderie.

PRESIDENT'S MESSAGE

After a well deserved break, your board met on January 12th to review the Bakersfield Art Association's progress and direction for this year. The overall assessment is that we are on sound footing and your board members and chairpersons are doing a great job. Sales were up for December, especially for the artists who displayed their art work at the four Nutcracker performances. We still need volunteers to step forward and take on chairperson positions for the Plein Air group, Workshop committee, and Membership. We still need to fill the Assistant Art Center Manager position.

The BAA Board reviewed the bids for improving the lighting in the Art Center and decided additional information was needed from each of the bidders. Sufficient funds are available, so as soon as the board can make a final decision, the installation of track lighting can begin.

Flu must be in full swing as we had a smaller number of attendees at the BAA January General Meeting than we have had in the past. Those that didn't attend missed Jim Bates' informative presentation on how he creates his highly realistic drawings. Part of the presentation discussed the development of grids to enlarge images to the size desired for the finished art work. Jim does amazing work and had useful tips on the types of paper, pens, and tools he uses in creating these works.

The January First Friday was favored with great weather that contributed to a great Reception for Patti Doolittle at the Art Center. Perhaps another thing that contributed to the size of the crowd was the outdoor lighting designed and installed by Jim Bates. These lights illuminate the sidewalk area in front of the Art Center so that the art work can be appreciated by First Friday attendees. Jim deserves a round of applause for completing this project.

BAA artists are now showing their art work in several Downtown Bakersfield Arts District businesses. These exhibits change monthly, so if you would like to get your work displayed, contact the organizer for the location of interest to you. Presently, our members have art hanging in Advanced Financial, Capitol Real Estate Group Office, Dagney's Coffee Company, Epic Jet Center, The Guild House, and STARS Theater. Most of these locations permit the featured artist to have a First Friday opening reception, so don't forget to drop in and support our members.

As always anyone with concerns or ideas on improving BAA operations is invited to discuss or present these ideas to BAA Board members. This is **your** organization and it can only be as great as BAA members want it to be.

Floyd Dillon, President

CONTACT INFORMATION

BAA BOARD

President, Floyd Dillon, 873-7425
Vice President, Toni Lott 205-3488
Secretary, Stella Mullins, 587-5211
Treasurer, Elleta Abuliel, 832-0333
Art Center Manager, Toni Lott, 205-3488
Finance, Jim Bates, 871-7640
Fundraising/Scholarships/Grants, Kathy Schilling 664-9504/496-3963
Parliamentarian, Shirley Rowles, 589-1654
Publicity, Norma Eaton, 541-231-5459
Satellite Shows, Charlotte White, 330-2676
Workshops (we need YOU)

COMMITTEES

Art Supplies, Toni Lott, 205-3488
Classes, Carol Bradshaw, 760-376-6604
Historian, Bonnie West, 665-8480
Marketing, Jeanie Truitt, 366-4661/871-4271
Membership Toni Lott, 205-3488
tlframer@gmail.com
Newsletter, Stella Mullins 477-6933
Plein Air, Norma Neil 204-4653
or Karen King 664-8998
Website, Emily Mbong, 559-473-8838

BAA WEBSITE

www.bakersfieldartassociation.org
Email: baaartcenter@gmail.com

NEWSLETTER EDITOR

Stella Mullins
587-5211 or 477-6933
simullins41@gmail.com

BAA ART CENTER

Bakersfield Art Association
1817 Eye Street, 93301

HOURS:

Tuesdays thru Thursdays 11 to 4 pm
Fridays 11 to 6 pm
First Fridays 11 to 9 pm
Saturdays, Sundays & Mondays closed
TELEPHONE: 869-2320

A Special Thanks for Member Donations to the BAA for 2011/12

Art Lovers: Reza & Diane Bashirtash;
Nancy Clark; Andy & Sasha Honig; Michelle Leggett; Stella & Tom Mullins; Cindy and David Stiles; Margaret & Paul Van Metre; and Patti Young
Art Patrons: Betty & Milt Younger 2
Art Champion: Ann Sullivan

Don Mason PHOTOGRAPHY

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FEBRUARY FEATURED ARTIST NORMA NEIL

Norma Neil, will be February's featured artist at the Art Center. Her show is called "Phoenix Arising", showcasing recent watercolors and mixed media work. Norma's Reception will be held February 3rd from 6 to 8 p.m. on First Friday.

Watercolor is the common thread among the paintings which range from plein air pieces to semi-abstract. She is including some recent watercolors on Aquabond, a special archival surface for watercolors, which are presented without glazing and look more like oils while still having the transparency of watercolor.

Norma may be better known for her plein air paintings but the major thrust of this show is the emerging new directions in her art, which often are semi-abstract and possess a "mystical" look. The show title refers to Norma's response to some serious life-changing challenges resulting in a breath of self-discovery.



In Hommage to Lascaux

This show marks the five year anniversary of an accident, which left her right hand paralyzed calling into question the nature of any painting. "I can't imagine a life

without art" Norma said and that's when she began painting with her left hand. "Today, I never know which hand will want to hold the brush".

Though holding a lifetime art teaching credential, she continues to study with other artists and explore the "art within". Norma says she strives to help people see the beauty around them and appreciate the gifts of nature, which she feels is the mark of success for an artist.

Norma has taken several workshops with Karlyn Holman and credits her as a major inspiration on the art path. Most recently she studied with Dale Laitinen, whom she feels is one of the most dynamic of the new watercolor artist/teachers.

ART CENTER NEWS

(by Toni Lott)

The BAA has received a donation from the Arts Council of Kern consisting of about 40 feet of track and lights. We thank them for their generous donation and will light the upstairs sooner than we previously planned.

Jim Bates set up a lighting system for the awning in front of the Art Center so First Friday was well lit and helped draw in the visitors. Thanks Jim.

We are considering bids for the installation of lights downstairs and should have lights by summer.

The Dinsmores, Margaret Stephens and Kay Smith found it necessary to vacate their spaces. Margaret will continue to show on the stairs. Phyllis Oliver has moved downstairs leaving a space open that an artist upstairs can request. We are also featuring upstairs artists on the wall behind the counter.

Bonnie West is helping with refreshments on First Friday and she needs help serving and assistance with setting up the plates of food. Let me know if you can help. We thank Bonnie for her hard work.

New classes include Art Knight, oils on Mondays 2-5pm; Toni Lott, acrylics Saturdays 1-4 pm who will also have the Art Center open for business; Toni Oliver, Chinese brush painting Fridays 9-12. Looking forward David Gordon's workshop in March.

Norma Eaton is working on a flyer for the galleries in the area. This will be a good publicity tool. When these flyers are available, be sure to pick up some from the Art Center and pass them out, along with business cards.

After I sent out word that I needed an assistant, I heard from several of our wonderful members offering to help. Barbara Loudon has done a wonderful job but will not be able to continue. The job will consist of running errands for the Art Center; helping with chores around the Art Center that I can't do from the chair; and helping with decorating.

We plan to decorate the Art Center during February with a Valentines Day theme and set up a special Valentine table that will feature romantic and sweet art, called "Art for Your Sweetheart". So bring it on. If not, I will raid the print racks

SPECIAL EXHIBIT ART SHOWS

(by Cindy Stiles)

You too can sponsor a future show in the Art Center with a \$200 donation to cover expenses. Do you have a special artist in mind who you would like to see in our Art Center? This might be a very nice way for our members to bring in future featured artists for the enjoyment of all.

The March Featured Artist will be David Gordon. His show will be sponsored by Cindy and David Stiles.

The April Group Show theme is "Portraits". Get started on your entry.

The themes of the other group shows will be: July - Patriotic ; and November—"Chair & Stool".

WORKSHOPS

Plans are going forward on an oil workshop in March with David Gordon being coordinated by Shirley Rowles. The date so far is set for Saturday, March 17 from 9 to 3:30 here at the Art Center.

Norma Neil will be teaching a Watercolor workshop on April 21, painting water in the landscape to add movement and life; working on reflections, and also moving water as seen in rapids, waterfalls and fountains; also feature several ways to reserve whites or add white sparkle to the water to animate the water.

Other possible workshops: Chalita Robinson and maybe Sharon Schwenk in the Fall.

ONE-MAN SHOWS

Lila Martin will exhibit for the month of February at Allied Financial, 1439 17th Street.

Nancy Merrick continues at Capitol Real Estate Group, 1700 Chester Avenue through the month of February.

Dagney's February artist is Cindy Stiles who will be



exhibiting recent still life paintings. Cindy paints in oil, and while she enjoys all subject matters, she is particularly fond of still life and the challenge of painting reflections in silver. The Artist

Reception will be held First Friday, February 3rd from 6 to 8 p.m. at Dagney's Coffee Company, 20th and Eye Streets.

PLEIN AIR TREK

(by Norma Neil)

Plein Air Trek met in late December to work on future outings and structure. Beth Carstens is no longer able to chair due to her job, but the group was able to arrive at some decisions on structure and venues. Norma Neil will continue with email communications assisted by Karen King. The group has a Facebook page to help keep connected.

Venues are set up for the second and fourth Tuesday mornings through May. Other outings will be scheduled at different times with open invitations to join.

Karen King will host the White Forest Nursery on February 14, and the Market Place Plaza on February 24th.

Contact Norma Neil or Karen King if you are interested in joining in the fun (see pg 2 for contact info).

SATELLITE ART SHOWS

(by Charlotte White)

February 3. First Friday BAA Sidewalk Art Show and Reception for Norma Neil 6 to 8 p.m. 30% commission.

February 11. BAA Art Show at the Symphony. Mozart Don Giovanni with Opera Soloists. Set up at noon. Return at 6:15. Take-down 30 minutes after concert. Sign up at the Art Center. 30% commission (1/2 to Symphony and 1/2 to BAA). **Wanted:** two (2) volunteers to write up sales tickets at the Symphony Art Shows. You will also be able to go in for the concert free of charge. Sign up in the Art Center.

March 2. First Friday BAA Sidewalk Art Show and Reception for David Gordon 6 to 8 p.m. 30% commission.

April 6. First Friday BAA Sidewalk Art Show and Reception for Group Show/Portraits 6 to 8 p.m. 30% commission.

April 14. BAA Art Show at the Symphony. Tchaikovsky Violin Concerto with soloist Axel Strauss.

May 4. First Friday BAA Sidewalk Art Show and Reception for Betty Woollomes 6 to 8 p.m. 30% commission.

May 12. BAA Art Show at the Symphony. List Les Preludes, Hanson Symphony No. 2.

ARTS IN BUSINESS

Advanced Financial, BAA Art Gallery, 1430 17th Street. February, Lila Martin with Reception on First Friday, 6 to 8 p.m. Charlotte White, Coordinator. 30% Commission.

Dagney's Coffee Company, BAA Art Gallery, 1600 20th Street. February, Artist Cindy Stiles with Reception on First Friday, 6 to 8 p.m. Cindy Stiles, Coordinator. 30% Commission (20% to Dagney's, 10% to BAA).

Capitol Real Estate Group, BAA Art Gallery, 1700 Chester Avenue (formerly Jennings Gallery). Nancy Merrick exhibiting through February with Reception held in January.

Dream Center and Coffee House/ Dagney's II /BAA Student Gallery, 1212 18th Street, between L and M (since March 2009) Coordinator: Charlotte White; art from high school students.

Epic Jet Center/ BAA Art Gallery, 1105 Douglas. Group show. Iva Fendrick and Charlotte White, Co-Coordinators. 30% Commission (15% to Epic, 15% to BAA). BAA artists exhibiting: Iva Fendrick, Charlotte White, Patti Doolittle and Ann Sullivan.

Guild House/ BAA Art Gallery, 1905 18th St. Group show. Norma Neil, Coordinator, nneil.bak.rr.com. Paintings or Prints only, no photography. 11' X 14' minimum size. (40% commission: 30% to GH & 10% to BAA). Change-out will be January 31st. Be sure to contact Norma if you want to show here.

Stars Theatre/BAA Art Gallery, 1931 Chester Ave. Iva Fendrick and Patti Doolittle, Co-Coordinators. Group Show. Call Patti Doolittle to participate. 30% Commission (15% to Stars and 15% to BAA). BAA artists exhibiting: Elleta Abuliel, Floyd Dillon, Patti Doolittle, Norma Eaton, Iva Fendrick, Cherice Hatton, Norma Neil, Coral Poole-Clark, Cindy Stiles, Ann Sullivan, and Charlotte White.

CLASSES AT THE ART CENTER

(by Carol Bradshaw)

An Introduction to Graphic & Digital Arts with Ed Ruth.

Contact Ed at 661-303-9210 or edruthusa@yahoo.com. Learn the fundamentals of computer generated graphic arts. You may bring a laptop (not required). Adobe Illustrator CS5 will be taught. The class is on Saturday, January 28 from 1 to 3:30 p.m. Cost is \$25. Drop-ins are welcome. Additional classes will be scheduled if there is enough class interest.

NEW FOR FEBRUARY and MARCH

Fun with Watercolor & Ink with Iva Fendrick. Contact Iva Fendrick at 661-872-2332 or 661-303-5327. Find your creative side with watercolor and ink and learn fun ways of combining pen and ink and watercolor. If you like watercolors, then this is the class for you. No pressure, just fun. Classes on Wednesdays from 9:30 to 12:20, February 8, 15, 22, 29 and March 7, 14, 21, 28 at the Art Center. Cost is \$25 per class, with drop-ins welcome - space permitting. Pre-registration appreciated. Your full payment holds your spot.

ON-GOING CLASSES

DRAWING

Beginning Drawing III with Carol Bradshaw. Contact Carol at 760-376-6604 or bradshawartist@earthlink.net. This is a structured series of 6 three-hour classes in graphite for the person who has never drawn before or for those who wish to brush up on the basics with drawing. This series focuses on texture and its various applications. Classes are held on Tuesdays from 12:30 to 2:30 p.m. Winter schedule continues on: February 14, 21, and 28. Cost is \$150 for the 6 week course (started in November). Supply list with registration. **Drop-ins are welcome.**

ACRYLIC

Beginning Acrylic with Toni Lott. Contact Toni at 205-3488 or tiframer@gmail.com to pre-register. We all started somewhere and this is the class for young people 12 and older. Bring your 11x14 canvas board, brushes and acrylic paints or use mine. Classes are on Saturdays from 1 to 3 p.m. Cost is \$20 per class or \$80 for 4 classes. Come join the fun.

ALL MEDIUMS

A Little Bit of Everything (all mediums) with Phyllis Oliver. Contact Phyllis at 661-348-4717 or pegoliver@ix.netcom.com. **Note the change from Tuesdays to THURSDAYS.** Learn to see and paint the colors of light to create believable landscapes and still-lives using the medium of your choice. Classes on Thursdays from 9:30 to 12:30. Cost is \$100 for 4 lessons or \$25 per class.

WATERCOLOR

Experimental Watercolor Group with Phyllis Oliver. Contact Phyllis at 661-348-4717 or pegoliver@ix.netcom.com. Explore the wilder side of watercolor. Come and exchange techniques with other artists! You would be surprised what unexpected elements you can combine with traditional watercolor for some fun and unexpected results.

This studio group meets on the 3rd Monday of every month from 9:30 to 12:30. Studio cost is \$3 per person. **Class limit is 8. You must pre-register for this studio class.**

Art classes continued

DROP-IN CLASSES

DRAWING

Pencil Lover's Group with Carol Bradshaw. Contact Carol at 760-376-6604 or bradshawartist@earthlink.net. Requires previous drawing experience; bring current project. Classes are held on the 2nd and 4th Thursday of the month from 12:30 to 3:30 p.m. Classes started January 12 and continue through March 23. Cost for the 6-week course is \$120 or \$20 per class. **Drop-ins are welcome.**

OIL

Beginning Oil Painting with Glen Jelletich. Contact Glen at 661-399-3707. Always wanted to paint in oil and didn't know where to start? This is the class for beginning students in oil. Students learn the three primary color system as well as secondary colors, plus brown and black. Use of different brushes and a variety of brush strokes will also be taught. Classes are on Fridays from 2:30 to 4:30 p.m. Cost will be \$15 per class. **Drop-ins are welcome.**

NEW

Composition (all mediums) with Art Knight. Contact Art at 661-333-4488 or flyingmoosestudios@att.net. Class is open ended for those of all levels of experience and age; and will deal with different mediums (oils watercolor, acrylics) with the main focus on teaching composition, design, tonal values, color and light, and techniques. Classes are on Mondays from 2 to 5 p.m. Cost is \$25 per class. **Drop-ins are welcome.**

WATERCOLOR

Watercolor Painter's Group with Carol Bradshaw. Contact Carol at 760-376-6604 or bradshawartist@earthlink.net. This class is for artists who have previous experience in watercolor. Students will be working on their own projects with instructor guidance and critique. Bring your watercolors and current project. Classes are held on Tuesdays from 12:30 to 2:30 p.m. Winter schedule continues: February 14, 21, and 28. Cost for the 9-week course is \$135 (or \$15 per 2 hour class). **Drop-ins are welcome.**

OPEN STUDIO

Open Studio on Wednesday Afternoon. This is an opportunity for BAA members and non-members to come and paint in a creative environment. Bring your paints and your current project! The coffee pot is on. Open Studio is on Wednesdays from 1 to 4 pm. Studio cost is \$3 per member, \$5 non-members payable to BAA. **For more information, contact: Art Center at 661-869-9320 or: Toni Lott at 661-205-3488 or tiframer@gmail.com**

IF YOU ARE INTERESTED IN TEACHING A CLASS, CONTACT CAROL BRADSHAW (760-376-6604 or bradshawartist@earthlink.net).

YOUR ART ON FACEBOOK

(by Stella Mullins)

Do you want to see your art on the BAA FaceBook page? Send a JPEG photo of your art to me at smullins41@gmail.com. If you are not already a friend to our page, go to "Facebook.com/BAAArtists". 5

Bakersfield Art Association
P.O. Box 386
Bakersfield, CA 93302

RETURN SERVICE REQUESTED

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SCHOLARSHIP APPLICATIONS

(by Kathy Schilling)

Everyone who wants to turn in an application for an art scholarship should do so soon. Applications will be available at the Art Center (new and completely re-worked).

Also, if you know of any artists, students, or beginners (wannabe's), get them fill to out a form and send it to me.

All applicants will be required to submit a painting for the Scholarship Luncheon. This will be part of the final picking of the scholarships. More on this later. The Luncheon will be held later in the Spring.



KATHY SCHILLING ART STUDIO

NEW ADDRESS

**12426 JOMANI DRIVE #B
BAKERSFIELD, CA 93312**

661/587/4400

(STUDIO)

661/496/3963 (CELL)

Schillingartstudio@sbcglobal.net

Schillingartstudio.com

ART CLASSES FOR CHILDREN TO ADULTS

MEMBER NEWS

Our hearts go out to Beverly Carrick whose significant other, Jack Russell, passed on January 2nd. As soon as we have information on services, we will get the word out.

Carol Lair will soon be having hip surgery and then maybe she won't need those beautiful walking sticks that she so handily makes and shows at the Art Center; and new exhibitor, Lee Williams will also have surgery soon.

BAKERSFIELD ART ASSOCIATION

Membership Information

NEW RENEWAL RETURNING

Please print clearly

Name _____ Date _____

Phone # _____ Cell: _____

Address _____

City _____ State _____ Zip _____

e-mail address _____

Newsletter and special info MAIL _____ or EMAIL _____

check space that applies:

\$45 Individual \$40 Seniors (62 plus) \$30 Student (age under 25 full time) \$55 Family (same household)

\$100 Art Lover - Recognition in the BAA Newsletter. \$200 Art Patron - Recognition in the BAA Newsletter and in the AC

\$300 Art Champion - Recognition in the BAA Newsletter, in the Art Center and 10% off one piece of art in the AC

All membership dues are donations and tax deductible