

April 2010 issue

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BAA Board Meeting

Board Meetings April 7th,
6:00 p.m. at Schilling Art Studio,
5630 District Blvd., #120

BAA General Meeting

The next meeting is on
April 10th at new Art Center,
1817 Eye Street (downtown)

Program for April

Plein Air Artists

Newsletter by Email

Update your email with Stella at
simullins41@gmail.com or Toni
Lott at tlframer@gmail.com

New or Returning Members

New: Georgellen Blomgren,
Cathleen Colbert, Sherry Dolan,
Madeliene Ferguson, Marilee Frank,
Linda Kahega, Jacque Kennedy,
Michelle Nosco, Deb Waxdahl

Returning: Kristi Utt

ART CENTER NEWS

**PAUL BUXMAN
AT THE ART CENTER
THROUGH MAY 1st**



**COMING SOON—ELEANOR CLARK
MAY 4th to JUNE 5th**

**RECEPTION and GRAND OPENING
MAY 7th (on First Friday in May)**

ART SUPPLY CENTER:

Get your supplies at the Art Supply Center at the new Art Center,
869-2320. Call Toni Lott for Special Orders, 873-4255.

WANTED:

A volunteer to write articles about the featured artists for the
newspaper. Most information will be collected for you
and you may work accordingly. Please talk to
Charlotte White or Shirley Rowles.

PRESIDENT'S MESSAGE

Our new Art Center is now in operation. If you are interested in getting involved in supporting this new venture by the Bakersfield Art Association (opening in the downtown Arts District), please contact our new Art Center Manager ANN SULLIVAN. Ann is doing a terrific job and all my thanks and support go out to her. She is showing great leadership and making wonderful decisions to get the new Art Center going - so help her in any way you can. Any ideas you have will be very much appreciated, so be sure to pass them on to Ann and she will bring them to the board as needed. Thank you in advance for your help and ideas.

This is a new adventure for our organization and I know it will be a great one.

I also want to thank all of our members who have helped in getting the Art Center moved, up and running. Many of you have come forward to unpack boxes, paint, vacuum, clean, arrange, and so much more. This is the BEST — your support and willingness to work have made this a successful move and a giant step forward. We had a wonderful Gallery of Art at the East Hills Mall and now we will have an even better gallery at the Art Center in the downtown Arts District. If for any reason you have not been to the new Center, please, come as soon as you can.

The new Art Center is located at 1817 Eye Street, downtown Bakersfield, between 19th and 18th streets (a block away from the NEW Padre Hotel) and next to the multi-story parking garage (free on first two floors). We will be open Tuesdays through Saturdays, 11am to 4 pm. Art classes will be held every day and workshops as scheduled (see enclosed calendar).

Our GRAND OPENING is scheduled for Friday night, MAY 7th, 5 to 7. The Grand Opening should be a fun party, so mark your calendars.

Our next meeting will be at the new Art Center on Saturday, April 10th at 9:00 am.

This is your Art Association and we want you to be a part of everything. Come see the Art Center, come to the meetings, help in the Center, participate in the shows in the Center and the community, take on an assignment and help with sitting in the Center. We have a lot to offer you! KEEP INVOLVED!

Kathy Schilling, President

Don Mason PHOTOGRAPHY

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APRIL MEETING

(by Karen King, VP)

PROGRAM—April 10 - THE REWARDS OF PLEIN AIR PAINTING: Several of our members will share why they love painting outdoors and will show artwork and sketchbooks completed in plein air. Many of our artists have not only sold their work, but have also won awards. This is a great opportunity to get a good introduction to a form of painting popularized by such artists as Monet and Renoir.

SHARE YOUR ART

You are encouraged to bring a recent piece of art to share at every meeting. We would love to see what you are working on and as time allows after the meeting, we will share and give critiques for those who want it.

MEMBERSHIP MEETINGS

Meetings are scheduled on the second Saturday of each month, 9:00 am to 12:00 noon, in the new Art Center, 1817 Eye Street downtown.

Meetings will be held in September through June except for December. If you have any questions, call Karen King (Programs) at 664-8998 or Toni Lott (Membership) at 873-4255.

A BIG THANK YOU

(by Ann Sullivan, Art Center Manager)

WOW! Thank you to all the BAA members who have chipped in to help us move out of East Hills, move downtown and who gave so much time and effort helping us to get just about everything put together in the new ART CENTER downtown. You know who you are. GREAT JOB!

DON'T STOP NOW - WE HAVE A LOT MORE JOBS. CALL ME!

WORKSHOP NEWS

(by Cindy Stiles, Workshops)

For questions, call Cindy Stiles at 664-1931

April 29th Demonstration: Bryan Mark Taylor will demonstrate his plein air oil painting techniques at the new Art Center, on a Thursday evening at 7:00 p.m. Bryan teaches plein air painting at the prestigious Academy of Art University in San Francisco and is a rising star in the world of plein air painting having won many awards at plein air invitational events in the last few years. He was featured in the October 2009 Workshop Magazine. Please call the Art Center to make a reservation: 869-2320 — donation.

May 22nd Workshop: "Color and the Artist's Eye", studio oil painting with North Carolina artist Sharon Schwenk. On Saturday from 9:00 a.m. to 3:30 p.m. at the Art Center, 1817 Eye Street (downtown). Limit: 12 participants. Your prepayment will ensure a place in this workshop: cost \$35 member/ \$45 non-member. Sign up at the Art Center.

July 17th Workshop (date change): "Putting Texture Into Your Watercolor" with local artist Norma Neil. Norma will have recently returned from her third workshop with renowned watercolorist Karlyn Holman (this one in France) and will be eager to share some of the unique techniques she has learned as well as some that she has developed herself. Saturday from 9:00 a.m. to 3:30 p.m. at the Art Center, 1817 Eye Street (downtown). Limit: 12 participants. Your prepayment will ensure a place in this workshop: \$35 for members and \$45 non-member. Sign up at the Art Center.

BUXMAN WORKSHOP

The Paul Buxman workshop on Saturday March 20th was an outstanding painting day for all 16 participants; the weather was perfect, the river was flowing full and the wild flowers were everywhere. As always Mrs. Nickel was a gracious hostess. We thank her for her hospitality and we thank Paul and Ruth Buxman for traveling to Bakersfield to share Paul's unique artistic vision with our members at both the workshop and the demonstration at our new Art Center the night before. If you missed these events, be sure to visit the Art Center to see Paul's recent paintings and purchase Ruth's wonderful organic jams.

PAINTING ETIQUETTE 101

Most of us know this but it never hurts to be reminded: when painting on location and particularly when a guest at someone's home, we must remove all of our own painting-related trash.

Paint debris such as used paper palettes and paper towels should never be left for a host or hostess to clean up OR LEFT IN THEIR TRASH. And it goes without saying, clean your brushes at home. If you see someone else leaving their debris behind, tell them this is our policy. We want to be invited back. Thank you.

BAA MEMBERS NEWS

Donna Jean Griessel: Services were held for Dejay, as she was known, on February 20th at Greenlawn. Dejay was a member of the BAA and just recently dropped her membership due to health problems.

We will all continue to offer our prayers to our BAA members Coral Poole-Clark, Kay Smith, Juan Escalante, John Doolittle, and others as they deal with their various medical treatments or go through recovery from surgery.

If you know of any news about our members that we should share (including good news), please forward that information to the editor.

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Contact Us At: 661-327-4430 or juiceatnfm@yahoo.com
Open Mon Thurs 10am-7pm; Fri 10am-3pm; Sun 11am-2pm

WE WANT YOUR HELP

Your Nominating Committee for 2010-2011 will be meeting soon. So many of you came out to help us make the new Art Center a reality and we hope you continue answering the call. Next year will be an exciting year— WITH YOUR HELP.

We would love to hear from you! Volunteer to be on a committee, share a special skill that the BAA can put to use or chair a committee crying out for your leadership. WE NEED YOU TO HELP US GROW!

ART SHOW CALENDAR

(by Charlotte White)

Art Show Guidelines: All BAA members may participate. Sign up in the notebook in the Art Center! Maximum 6 A-Frames or 10x10 wire display, 1 card rack, 1 print rack, 1 small table, business cards and a ballpoint pen for invoices; wear a name tag, dress for success. Pick up price tags at the Art Center or make your own. Put title of artwork, copyright date, artist's name, address and phone number on back of every painting/photograph; 25% commission paid to BAA on all sales.

April 2. First Friday BAA Art Show. Set-up in front of Art Center. **Wanted Artists:** set up at 5:00 p.m. on the sidewalk outside the Art Center—clean-up at 9 p.m., 25% to BAA. **Wanted Volunteers:** bring balloons, bring lights for outside the Center, play music inside and outside the Center, donate and serve refreshments, children's activity table supervisors, face painters, greeters to welcome the public, and plein air painters to paint inside and outside.

April 5th to June 1st. Mazda Art Gallery featuring Jim Bates' "Wheels Across America", 3201 Cattle Drive. Opening reception Thursday, **April 8th,** 6 to 8 p.m.

April 10. Art Show at the Symphony. Set-up at 12 noon, return at 6:15 and take-down 30 minutes after concert. Sign up at the Art Center. 25% Commission (half to Symphony and half to BAA).

May 15. Walk For The Arts: sponsor Arts Council of Kern. 8 a.m. to 12 noon. Art Show in front of our new Art Center. 5K walk will celebrate local arts and raise money for nonprofit art programs including our own. We will be an official "STOP" on the Ramble/walk around downtown, starting at the Betty Younger Sculpture Gallery and ending at Rabobank Arena. JOIN THE BAA WALKING TEAM. All you raise will benefit the BAA plus enhance our art scholarships (less \$5 to ACK). Forms at the Art Center.

June 2. "Art Inspired by The Padre Hotel, Inside and Outside". The Padre and BAA invite artists to participate in this art show, located at the Padre "Farmacy", from Thursday, 6/3 thru Monday 6/7. This group show will then be moved to the Art Center and continue through Sunday, 7/4. This show will be juried based theme and on display space available.

June/July. "On the Road Again", group art show at the Mazda Art Gallery on Cattle Drive. This theme show features artists traveling and painting. It will include plein air paintings as well as paintings created in studio after the artists have been away on holiday. The paintings could include a road and/or a vehicle, but necessarily. See prospectus for details.

ART CENTER COMMITTEE REPORT

(by Ann Sullivan, Manager)

March 1: First meeting with new manager Ann Sullivan; also present Coral Poole-Clark, Heartha Flesher, Richard Geissel, Fred Jacober, Joyce Ogborn and Shirley Rowles. Committee reviewed duties necessary to run the new Art Center. Committee to reach out for more volunteers from Art Center participants and the BAA membership to take on additional responsibilities. Will utilize the second floor to exhibit. Basement is not usable at this time. Spaces: 5 feet each, with 6 foot spaces offsetting 4 foot ones. Rent: \$5 per linear foot per month, paid monthly or quarterly. Display areas: same spacing guidelines, with the addition of maintaining a 3 inch space from the top of the display area to the top of each piece. New artist contracts. Spaces available according to seniority. Storage in the back. Classroom/workshop area behind the pillars and to the left of the center, with tables and glass display cases closer to the front. Guest artists/special shows - across the back wall. A Soft Opening on 3/19 with Paul Buxman demo - \$5 donation. Paul's paintings on display through May 1st. Grand Opening planned for "First Friday," 5/7 - when we will also have a reception for Eleanor Clark.

Regular hours will be Tuesday through Saturday, 11 to 4, with later hours on First Fridays, third Thursdays (for downtown street fair) and other special evenings, such as car shows, pending board approval.

Special thanks go to CeCe Younger, who donated \$100 for a third jewelry display case.

A contest will be announced for a Logo Design for the BAA to enhance our marketability.

NOTICE: The committee will no longer put out a "Gallery/Art Center Newsletter".

JET LANDS DURING RECEPTION

In the middle of the reception at the Epic Jet Center on Thursday evening, March 18th, a jet landed and parked in front of the lobby where the reception for the "Artists take Flight" exhibit was in full swing. The evening was awesome! The twelve paintings were high-lighted by the rays of the setting sun coming through the huge wall of windows. Impressive! The menu and the music were wonderful.

A special thank you goes to the Epic Jet Center for providing the opportunity for local artists to exhibit in their facility. The artists, Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White thank the crowd for attending. Also thanks goes to John Doolittle for helping the artists assemble the gallery wrapped canvases used in the project.

If you were unable to attend, the Epic Jet Center is open to the public on a daily basis, 6 a.m. to 10 p.m. The address is 1105 Douglas Street. Go north on Airport Drive and turn into the International Airport at Meadows Field, take the next left on Douglas.



661/836/0375
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Schillingartstudio@sbcglobal.net
WWW.Schillingartstudio.com

APRIL CHANGE-OUTS

Guild House: Wednesday, April 21 at 4:00 p.m.
 Questions: Charlotte White.
Kern County Building: Friday, April 29 at 2:30 p.m.
 Questions: Margaret Stephens.
University Square: Tuesday, April 20 at 3:00 p.m.
 Questions: Nancy Merrick.
Victor Victoria's: Wednesday, April 20 at 4:00 p.m.
 Questions: Charlotte White.

All BAA members are eligible to participate; just call the coordinator of each site. Please put the name of the painting, copyright date/date painted, artist's name, address and phone number on the back of each painting/photograph.

ARTS IN BUSINESS

(by Charlotte White)

Locations

Coordinators

- **County Admin Building** Margaret Stephens, Group show featuring & Judy Blackledge, Judy Blackledge, Eileen Saffari-Ferris, Norma Eaton and Margaret Stephens. Change-out in April
- **Dagney's** Cindy Stiles
Ann Sullivan featured in April.
- **Dream Center and Coffee House/Dagney's II** .
Liberty HS featured in April Charlotte White
- **Epic Jet Center/BAA Art Gallery** Iva Fendrick & Group show featuring Iva Fendrick, Charlotte White, Ann Sullivan, Patti Doolittle and Charlotte White
- **Guild House (NEW 9/09)** Charlotte White
Themes: Guild House and Kern & Cindy Stiles
County featuring Jim Bates, Iva Fendrick, Ron Mead, Nancy Merrick, Kathy Pope, Cindy Stiles, Charlotte White and Betty Woollomes. Change out end of April.
Paintings or prints only, no photography; may be smaller than 16" x 20".
- **Mazda (NEW 9/09)** Charlotte White
3201 Cattle Drive in Auto Mall
Featuring Jim Bates
Art Show
- **Russo's at the Marketplace** Chris Romanini
Iva Fendrick featured in April.
- **Stars Theatre** Bev Banks, Patti Doolittle and Iva Fendrick
Group show, by invitation, call Patti.
- **University Square** Nancy Merrick
Group show featuring Jim Bates, Ann Sullivan, Kathy Pope, Norma Neil, Virginia Cimental, Margaret Stephens, and Chris Romanini.
Change-out in April.
- **Victor Victoria's Restaurant** Charlotte White (NEW 10/09) 1623 19th Street. & Elleta Abuliel
Group Show, paintings or prints only, no photography. Change out in April.

Art in Businesses Guidelines: 16" x 20" minimum size, max 2 paintings per artist/location unless a one-artist show. All BAA members may participate; just call the coordinator of each site; 25% commission paid to the BAA; all work must have a wire for hanging; D-rings recommended; price tags at gallery or make your own; on the back place name of painting, copyright date/date printed, artist's name and phone number.



PLEIN AIR TREK

(by Norma Neil)

We are expecting a fabulous Spring color display of wildflowers and, of course, the plein air painters want to be where the action is. In the few weeks of color, we will be chasing the bloom to places like Highway 223, Rancheria Road, the Kern Canyon and Granite Station.

Jeff Nachtigal, a videographer with Bakersfield Express (bakersfieldexpress.com,) will be producing a documentary on the plein air painting process here in Bakersfield. He has shot three hours of video and interviews while we were busy painting the olive grooves and daisies on Canteria Drive. The video features the work of Norma Eaton, Cindy Stiles, Phyllis Oliver and Norma Neil.

We hope many of you will join us for some streetscape painting after the April 10th meeting where plein air painting will be discussed by some of our local plein air artists.

Contact Norma Neil at 283-1376 if you are interested or just want more information.

BAKERSFIELD MAZDA

Art Gallery

**Reza Bashirtash, Owner
Bakersfield Mazda**

**Artist Jim Bates showing his
Watercolors and Pen/Ink Drawings
April and May
Reception: May 8, 2010
from 6 p.m. to 8 p.m.**

3201 Cattle Drive
Bakersfield, CA. 93313
661.328.8000 Telephone



Coming in June and July:
"On the Road Again", group show—features holiday plein air and studio paintings

April 2010 Master Calendar

Updated by 3/23/10

G—GUEST ARTIST
 D—DEMONSTRATION
 F—FEATURED ARTISTS
 C—CLASSES
 WS—WORKSHOP
 S—SHOW

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Art Center Hours Sundays & Mondays closed Tuesdays - Saturday 11-4 Except 1st Friday & 3rd Thurs. 11-9 Phone 661-869-2320		I.Fendrick @ Russo's A.Sullivan @ Dagny's J.Bates @ Mazda		1 (G) <u>BUXMAN</u> © Bradshaw 9-12	2 (G) <u>BUXMAN</u> © Landgraff 10-12 & 12-2	3 (G) <u>BUXMAN</u>
4 (G) <u>BUXMAN</u>	5 (G) <u>BUXMAN</u> Gallery Comm. 10-12 © Jelletich 1-3	6 (G) <u>BUXMAN</u> © Oliver 9-12 © Bradshaw 12:30- 2:30 & 1:30-3:30	7 (G) <u>BUXMAN</u> © open 10-12 © Lott 12-4 © Landgraff 5-7 6:00 Board Meeting	8 (G) <u>BUXMAN</u> © Bradshaw 9-12 © Bradshaw 1-4	9 (G) <u>BUXMAN</u> © Landgraff 10-12 & 12-2	10 (G) <u>BUXMAN</u> BAA Gen. Mtg 9-12 12-6:15 Symphony ACK Spring Festival in Park @ River Walk
11 (G) <u>BUXMAN</u> ACK Spring Festival in Park @ River Walk	12 (G) <u>BUXMAN</u> © Fendrick 10-12:30 © Jelletich 1-3	13 (G) <u>BUXMAN</u> © Oliver 9-12 © Bradshaw 12:30- 2:30 & 1:30-3:30	14 (G) <u>BUXMAN</u> © open 10-12 © Lott 12-4 © Landgraff 5-7	15 (G) <u>BUXMAN</u> © Bradshaw 9-12 Downtown Street Faire	16 (G) <u>BUXMAN</u> © Landgraff 10-12 & 12-2	17 (G) <u>BUXMAN</u>
18 (G) <u>BUXMAN</u>	19 (G) <u>BUXMAN</u> © Fendrick 10-12:30 © Jelletich 1-3	20 (G) <u>BUXMAN</u> © Oliver 9-12 © Bradshaw 12:30- 2:30 & 1:30-3:30	21 (G) <u>BUXMAN</u> © open 10-12 © Lott 12-4 © Landgraff 5-7	22 (G) <u>BUXMAN</u> © Bradshaw 1-4	23 (G) <u>BUXMAN</u> © Landgraff 10-12 & 12-2	24 (G) <u>BUXMAN</u>
25 (G) <u>BUXMAN</u>	26 (G) <u>BUXMAN</u> © Fendrick 10-12:30 © Jelletich 1-3	27 (G) <u>BUXMAN</u> © Oliver 9-12 © Bradshaw 12:30- 2:30 & 1:30-3:30	28 (G) <u>BUXMAN</u> © open 10-12 © Lott 12-4 © Landgraff 5-7	29 (G) <u>BUXMAN</u> (D) Bryan Mark Taylor demo @ 7 p.m.	30 (G) <u>BUXMAN</u> © Landgraff 10-12 & 12-2	

CLASSES AT THE ART CENTER

(by Carol Bradshaw, Classes)

NEW IN APRIL: Fun with Watercolor and Pen and Ink with Iva Fendrick. We will explore different methods of using watercolor with some fun ways of combining pen and ink with the composition. If you like watercolors, this is the class for you - no pressure - just fun. Demo, hand-outs, short discussion, then to work! Classes Mondays, 4/12, 19 & 26, 10 to 12:30, limited to 15, drop-ins welcome, space permitting. Cost \$45 for 3 classes or \$15/each. More information or to register, contact: Iva Fendrick at 661-872-2332.

NEW IN APRIL: Framing Clinic with Toni Lott. For "do it yourself" and/or "I have no clue" artists that want to frame on their own. A matt cutter and other hand tools provided. Clinics every Wednesday from 12-4, starting 4/7. Drop-ins welcome. Only cost is for any supplies that are purchased. A fee for using the equipment will be charged depending on the size of the project. All advice FREE!!!! More information or to set up an appointment contact: Toni Lott at 661-205-3488 or tlframer@gmail.com

All Media Class with Phyllis Oliver. For beginning and intermediate level students. All media welcome (watercolor, acrylic and oils), with color theory stressed. Students are encouraged to develop their own style of painting. Demo on 4/8 is Oil, and 5/11 is Watercolor. Tuesday classes from 9 to 12 (drop-ins welcome). Cost \$75 for 4 classes or \$20/class. More information or to register, contact Phyllis at 661-391-1230 or pegoliver@ix.netcom.com.

Pencil Lover's Group with Carol Bradshaw. For artists who have previous drawing experience. Students will work on their own projects with guidance. Bring sketchbook and pencils! Take entire course or just drop in. Class topics vary according to whim of instructor or class request. Held 2nd and 4th Thursdays from 1 to 4 p.m., 3/11 through 5/27. Cost for 6-week course \$120 or \$15/class. For more information, contact Carol at Bradshawartist@earthlink.net or 760-376-6604.

Watercolor Painters' Group with Carol Bradshaw. This continuing series of 10 classes focuses on color schemes in watercolor. The demos will be from 12:30 to 1 followed by students working on their own with instructor guidance. Classes Tuesdays, 3/16 through 5/18, 12:30 to 2:30, cost \$100 for 10 classes or \$10 per class (drop-ins welcome). See above for Carol's information.

Beginning Watercolor with Carol Bradshaw. Structured series of ten 2-hour classes for those who have never painted in watercolor before or wish to brush up on basics. Class subjects available from instructor for drop-ins. Classes on Tuesdays, 3/16 through 5/18, from 1:30 to 3:30 p.m., cost is \$120 or \$15/class. See above for Carol's information.

Beginning Drawing with Carol Bradshaw. Structured series of six 3-hour classes in graphite for the person who has never drawn before or wishes to brush up on the basics. Classes Thursdays from 9 to 12, 3/11 through 4/15. Cost \$120/6-week course. See above for Carol's information.

Register for classes at the BAA Art Center by calling 661-869-2320.

(classes cont.)

Beginning, Intermediate and Advanced Drawing Classes with Nina Landgraff. This basic drawing course consists of five sessions, each has five 2-hour classes. The sessions are: beginning drawing skills, still life, landscapes, animals and portraits. New classes to start when enough students register. Cost \$75 for 5 class sessions. For more information or to register contact Nina at 661-304-7002 or janina05@sbcglobal.net.

Beginning Oil Painting with Glen Jelletich. Classes on Mondays from 1 to 3, cost \$15 per class, . For more information or to register, contact Glen at 661-399-3707.

NON-BAA SHOWS and NEWS

April 10th and 11th (date changed) - Spring Festival in the Park at Riverwalk. Sign up with Arts Council of Kern to display your art in the tent. (Please note the 10th is the same day as the Symphony Art Show.)

Visual Arts Festival 2010 Small Works Show, 9/9 through 11/23 at Bakersfield Museum of Art.

Eye Gallery, 9/9 through 11/23 at Bakersfield Museum of Art.

Arts Council of Kern, any upcoming art shows. See web site for information.

Bakersfield Museum of Art: Every third Friday of the month, all admission FREE! Every second Sunday of the month, all seniors (65 and up) admission FREE! Special program for seniors every first Wednesday from 9:30 to 11:00 a.m.

Oildorado in Taft, October. Contact Arts Council of Kern.

Surface Gallery shows & workshop information, surfacegallery@att.net.

TL Maxwell's Restaurant, art show information Terry Maxwell, 323-6889.

Valentien Restaurant, quarterly art show information, call 864-0397.

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**Bakersfield Art Association
(BAA)**

ART CENTER

1817 Eye Street, 93301

Telephone 869-2320

or

P.O. Box 386, Bakersfield, CA 93302

Newsletter Editor: Stella Mullins

Contact information: 661-587-5211 or
simullins41@gmail.com

BAA CONTACT INFORMATION

President, Kathy Schilling, 664-9504/496-3963

Vice President, Karen King, 664-8998

Secretary, Stella Mullins, 587-5211

Treasurer, Jo Ann Georgio, 304-5284

Art Center Manager, Ann Sullivan, 328-9237

Art Supply Center, Toni Lott, 873-4255

Arts in Business, Charlotte White, 330-2676

Classes, Carol Bradshaw, 760-376-6604

Exhibits & Shows, Charlotte White 330-2676

Finance, Shirley Rowles, 589-1654

Fund Raising, vacant

Historian, Elleta Abuliel, 832-0333

Hospitality, Heartha Flesher, 324-1514

Marketing, Jim Bates, 871-7640

Membership, Toni Lott, 873-4255

Newsletter, Stella Mullins, 587-5211

Plein Air, Norma Neil, 283-1376

Publicity, Maureen Sutton, 303-6670

Scholarships, vacant

Website, Toni Lott, 873-4255

Workshops, Cindy Stiles, 664-1931

BAA WEBSITE

www.bakersfieldartassociation.org

*Bakersfield Art Association
P.O. Box 386
Bakersfield, CA 93302*

RETURN SERVICE REQUESTED

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Please submit contributions to Stella at simullins41@gmail.com or 11909
Kimelford Drive, Bakersfield 93312.

Application for Membership with the Bakersfield Art Association

NEW ___ RENEWAL ___ RETURNING ___

Name _____

Date _____ Phone # _____

Address _____

City _____ State _____ Zip _____

e-mail address _____

Other _____

Check space that applies:

___\$40 Individual ___\$35 Seniors (62 plus) ___\$25 Student (age under 25 full time)

___\$50 Family (same household) ___\$100 Patron

All donations are tax deductible