

BAKERSFIELD *Art* ASSOCIATION

JANUARY 2011

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BAA Art Center Meeting

Monday, January 10th
9:30 a.m.
at the Art Center

BAA Board Meeting

Thursday, January 6th
6:30 p.m.
at the Art Center

BAA General Meeting

Saturday, January 8th
9:30 a.m.
at the Art Center

BAA Mardi Gras Meeting

Wednesday January 12th
10 a.m.
At the Art Center

MEMBERSHIP NEWS

Welcome to our new members:
Caroline Reid; Diane Sullivan

A Special Thanks to Member Donations to the BAA

Art Lover: Robin Starzman,
& one Anonymous

Art Patrons: Dr. Gary Knerr, Stella
Mullins, Reza & Diane Bashirtash
& Betty Younger

Art Champions: Kathy and Ron
Schilling, Cindy and David Stiles

ART CENTER NEWS

BEVERLY CARRICK "Our Painter of Light"



RECEPTION:
First Friday,
January 7th
from
6 to 8 pm

NANCY MERRICK at the BAKERSFIELD MAZDA ART GALLERY

CONTINUING IN
JANUARY

Two Tough Old Broads by Nancy Merrick



NEWS FLASH—

ART CENTER CLOSED DUE TO WATER DAMAGE

Water damage to the Art Center during the recent heavy rains caused a quarter of the ceiling to fall. Fortunately Charlotte and Jennifer Shrader were there at the time. They rallied the troupes (Ann Sullivan, Kathy and Ron Schilling) and started removing art from the wall and also floor items to the North side of the main room, put out pans to catch the water and covered the carpet. Due to their valiant efforts none of the art has been damaged.

We anticipate re-opening the Art Center on Tuesday, January 4th. Participants and Holiday Boutique participants, please do not come before December 30th to check your art work. President Kathy Schilling and Manager Ann Sullivan have sent out more detailed instructions. They also said that the wait is important to allow the carpet and insulation to dry completely, and that we do not interfere with the restoration workers. We have been told that the next storms coming are potentially worse. The restoration company has advised us to be patient - that they need to make sure that the roof patch holds before completely reopening.

PRESIDENT'S MESSAGE

Happy New Year to all. I hope you have had a great holiday season and you are well and painting. Our first meeting of the year will be January 8th at 9:00 am at the Art Center. I am looking forward to seeing all of you at this meeting. Floyd Dillon has planned a great "Show and Tell" for all of us to enjoy.

The new year is going to see more great events. The biggest will be the Second Annual Mardi Gras Gala on March 4th. **SAVE THIS DAY** and make your plans now to be a part of this celebration. The profits from this event will help your Art Center, give scholarship money to artists (young and adult), and help the Association in more outreaches through out Bakersfield. Your money is going to help the Association in all of these things, plus you are sure to have a great time at the Gala.

Soon, Stella Mullins will be asking for basket donations for our Silent Auction at the Gala. Also, we will have pre-affle tickets available at the Art Center and at different locations around town for a TV (donated by Urners) to be raffled at the Gala. We are also looking for a couple of Artist get-aways for our Live Auction of the evening along with a few surprises.

So far we have several Sponsors, including Cindy Stiles, Ann Sullivan, Stella Mullins, Gold Coast Electric, Urners, Sam's Club, and Compass Bank. If you can be or know of someone who will help, it is not too late to be a Sponsor. Call Stella or myself, and we will be more than happy to put you in as a Sponsor also. The list of prices for Sponsors is at the Art Center and available through any of the committee members (myself, Ann, Stella, Floyd Dillon, Iva Fendrick, Toni Lott or Jeanie Truitt). Call us, we need your help. Be sure to check out the websites at www.MardiGrasGala.com or www.bakersfieldartassociation.org for more information and come to the meetings to hear more.

Thank you to all who are working so hard to get this Gala together. Stella and Ann are working constantly to make sure you have a great time at this Mardi Gras Gala. So come support your Association.

I am very proud to be president of such a great organization and each one of you.

Kathy Schilling, President



KATHY SCHILLING ART STUDIO

NEW ADDRESS

**12426 JOMANI DRIVE #B
BAKERSFIELD, CA 93312**

661/587/4400

(STUDIO)

661/496/3963 (CELL)

Schillingartstudio@sbcglobal.net

Schillingartstudio.com

ART CLASSES FOR CHILDREN TO ADULTS

ART SUPPLY CENTER

(by Toni Lott, ASC)

We have been very happy to supply our artists with great prices for any items you need from Dick Blick, Jerry's Artarama and Cheap Joes. Catalogs are available at the Art Center or you can check out their web sites. E mail or phone Toni 873-4255 with item numbers if you want a specific item. I will be ordering around the 20th of each month.

FUNDRAISING THE PAINLESS WAY

(by Stella Mullins, Fundraising Committee)

We have partnered with the BBVA Compass Bank through a recently opened free checking account. The account will be used for the Mardi Gras Gala and any other donations and/or fundraising. Their program is called Compass For Your Cause and is to benefit nonprofits and also bring in business. Compass has reached out to us with this win-win opportunity - we encourage our members to open bank accounts with them and they will give the BAA \$50 per each new account until December 31st and \$20 after January 1st. This promotion has been on for the last 5 months but was only recently discovered.

So far Compass Bank has placed \$150 into our new checking account due to Kathy, Ann and myself having opened personal accounts. If we have a total of only ten (10) members open accounts prior to 12/31, the BAA will receive \$500 plus additional funds that we can put towards our Scholarship Program and other special needs. Simply advise that you are opening an account because of the nonprofit BAA code #87406, also the code #670115284, and Compass will give an additional Referral amount of \$25.

The BBVA Compass Bank is located at 8500 Stockdale Highway, Bakersfield, CA, 93311 (just west of the Town and Country Shopping Center, Stockdale & Gosford) and across the street from the CSUB soccer fields (where Cooper Nursery used to be). Ask for Charles Hudgins, Financial Sales Associate (phone #661-837-9846). This will not hurt your pocketbook because the money comes from the BBVA Compass Bank. This is win-win because we get the free donation and they get your business.

OPEN STUDIO (by Charlotte White)

Tentative Saturday Open Studio dates - spring: Jan. 8th, 11 a.m. to 4 p.m. after the BAA meeting; Feb. 26th, 11 a.m. to 3 p.m.; March 19th, 9 a.m. to 4 p.m.; April 30th, 9 a.m. to 4 p.m.; and May 21st, 9 a.m. to 4 p.m.

Cost for each: \$3.00

PROGRAMS

(by Floyd Dillon)

We are fortunate to have two of our members as BAA Art Center featured artists for the months of January and February. This presented the opportunity to invite them to speak to us about their work. Beverly Carrick will lead off our January "Show and Tell" Program by discussing her works displayed on the back wall of the Art Center. In February Ann Sullivan will provide us with insights on selected pieces from her exhibit.

JANUARY 8th PROGRAM:

We'll start the New Year with a "Show and Tell." For the "Show and Tell", each member is invited to bring a recently completed piece of art and explain why they selected the subject, how they went about creating the piece, any problems that had to be solved, and what they like about the finished product. I also would like those participating to let me know so I can put together a schedule of presenting artists. Please call me at 873-7425 or email me at dillonmabq@gmail.com. It is going to be awfully boring if we don't have people willing to participate. Yes, BAA members will get the opportunity to express their feelings as to whether they thought the artist achieved his or her goal.

FEBRUARY 12th PROGRAM

Toni Lott will present and demonstrate "Tools of the Trade." Her subject will be framing and the selection and use of framers' tools. While she will discuss the selection of the proper type of glass (regular or non-glare) and mats (regular, acid free or rag), she will also demonstrate the cutting of a double mat. Additionally, she will discuss the best ways to hinge your art and all attendees' questions will be welcomed.

As always, I am receptive to receiving input on the type of program BAA members would like to have, so call or email me with your suggestions. Better yet, be a volunteer and present a program that you have developed.

START THINKING BASKETS

(by Stella Mullins, Fundraising Committee)

We will soon be looking for donations to put together a number of Baskets for the Silent Auction at the Mardi Gras Gala on March 4th. So start thinking about what you can donate to make the baskets spectacular this time. Here are a few basket types that we will either solicit complete or put together using donated items: Art Book, Art Supply - w/c, Art Supply oil/acrylic, Bev & Dessert, Bookstore gift card, Coffee, Cookie, Doggie Treats, Gardening, Health (Cones), Kitchen, Gift Cards, Nursery, Restaurant Dining Cards, Spa, Sweets (Dewar's, Sweet Surrender, See's, Smith's), Trader Joes, Wine - several. The sooner the donation the better, to any Fundraising Committee member (Kathy Schilling, Floyd Dillon, Stella Mullins, Ann Sullivan, Toni Lott, Jeanie Truitt and Iva Fendrick) - the absolute last deadline will be February 15th.

SYMPHONY NEXT SEASON - 2 NEW THEME SHOWS

In September, 2011 the BAA will have a special area for Hispanic themed paintings in honor of Mexico's Independence. Mariachi music will be part of the evening's entertainment. Details to come.

In December, 2011 the BAA will have a special area for ballet themed paintings in honor of the Nutcracker Ballet. Details to come.

BEVERLY CARRICK

(by Brian Craig)

Beverly Carrick (our featured artist for the month of January) is one of those artists who come along but once in a lifetime and in doing so leaves a lasting impression on those who have viewed her art. As a child, she had dreams of being a dancer but tragedy struck in the form of an illness that caused her to reflect and to put her amazing talents in a new and completely different direction. She chose art and in doing so has given the world a great gift.

Things were hard and took time but over the course of the next several decades, she worked hard to become the best she could be. Her family gave her the motivation to push ahead and in 1963, she entered the art business as a professional. At first, she concentrated on her first love, painting the sea in all of its majestic beauty and became well-known for the quality of the waves and the lighting that permeated the rise and the fall of nature's fury. As time progressed, she added deserts, landscapes, mountains, and forests and instilled in each and every scene a piece of her soul.

Upon moving to Monterey County in 1978, Beverly added wildlife and other scenes of natural beauty to her repertoire and has been highly praised for her natural talent. Beverly's followers praise the beauty of her artistic expression, her intent on accurately rendering the effects of light and shade, the blend of subtle and vibrant colors. She elicits an emotional response in many viewers. "You feel either like you've been there before or like you're seeing a place you'd love to visit soon. She reveals the delicate moods of landscapes, preserves nature in her artistic strokes, captures a sense of adventure. You can actually feel the cool water sparkling in the sunlight," expresses an admirer of her work.

Beverly continues to pursue her career with enthusiasm and paints everyday and sells both nationally and internationally. While the economy may have put a dent in the number of sales in recent times, dedicated buyers still flock to her door to purchase the wonderment that only she can convey on the canvas and in time, a renaissance will begin of which, we hope you will be a part.

ATTENTION: Annual Membership is due now. If you have questions, contact Toni Lott, Membership at tlframer@gmail.com. Payment not received by December 31st will drop you from the roster.

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\$\$\$

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ART SHOW CALENDAR

(by Charlotte White)

Jan. 2011 **Marvelous Landscapes by Beverly Carrick**
Reception, Jan 7, 2011

Feb. 2011 **Watercolors by Ann Sullivan**
Reception: Feb. 4, 2011

March, 2011 **BAA Members Competition
Shoes/Zapatos**
Collect shoes and socks for homeless)
Best of Show Award
Reception: March 4, 2011

April, 2011 **Carol Bradshaw and Students**
Reception: April 1, 2011

May, 2011 **Claude Marshall**
e-mail: cjmarshall333@yahoo.com
see: Claude Marshall website
Reception: May 6, 2011

June, and July 2011 **Just Desserts**
(cupcakes, pie/cake slices, etc.)
Best of Show Award
Reception: June 3, 2011
First Friday/ July 1, 2011

**Thank you to all the BAA artists who contributed their
best paintings for these exhibits!**

Shoes/Zapatos Art Show

(by Charlotte White)

All BAA members are encouraged to enter this group show with original paintings, sculpture, ceramics, and photographs of shoes, in the spirit of Vincent Van Gogh's show paintings. As a community service project we will also be collecting new and gently used shoes for the homeless of Bakersfield during this art show.

Receiving: Saturday, February 26, 2011, at 11 a.m.

Reception: Friday, March 4, 2011 from 6 to 8 p.m.

Pick-up Entries: Saturday, March 26, 2011

Entry Fees: Maximum of 3 entries, \$15 each entry. The entry fee funds benefit the BAA Art Scholarship fund.

Sales: All entries must be for sale and the Bakersfield Art Association will retain a 25% commission.

Sizes: Minimum: 11" x 14" Maximum: 40" x 40"

ARTS IN BUSINESS

(by Charlotte White as of January 1st)

Dagney's BAA Art Gallery, 1600 20th Street. Reception First Friday evening. Cindy Stiles, Co-Coordinator. 30% Commission (20% to Dagney's, 10% to BAA).
January: Charlotte White.

Dream Center and Coffee House/Dagney's II/ BAA Student Gallery, 1212 18th St.
Charlotte White, Coordinator. Centennial students, Susan Susank Instructor.

Epic Jet Center/ BAA Art Gallery, 1105 Douglas. Iva Fendrick and Charlotte White, Co-Coordination. Group show featuring Iva Fendrick, Ann Sullivan, Patti Doolittle, and Charlotte White. 30% Commission (15% to Epic, 15% to BAA)

Guild House/ BAA Art Gallery, 1905 18th, Norma Neil, Coordinator. Change-out: to be announced. Group show: Elaine Collins, Jeanie Truitt, Norma Neil, Norma Eaton, Mary Lou Slinkard, and Charlotte White. Paintings or Prints only, no photography. 11 X 14 min. size. (40% comm.: 30% GH & 10% BAA) .

Bakersfield Mazda/BAA Art Gallery, 3201 Cattle Drive
Dec. – Jan.: Nancy Merrick; Feb. – April: Group Show: "Bikes, Trikes, and Motorcycles".

Majestic Vanity Day Spa, corner of H & 19th Street. New location. Hanging date to be announced. Coordinator: Charlotte White. Wanted: member to volunteer to help coordinate this location.

Russo's at the Marketplace/BAA Art Gallery, 9000 Ming Ave. at the Marketplace. Art Shows at Russo's cancelled after 11 years. They are downsizing.

Stars Theatre/BAA Art Gallery, 1931 Chester Avenue: Patti Doolittle, and Iva Fendrick., Coordinators. **Group show:** Berta Blackburn, Patty Doolittle, Betty Woollomes, Iva Fendrick, Coral Pool-Clark, Nancy Merrick, Nancy Ely, and Ann Sullivan. Call Patti Doolittle to get on list. 30% BAA Commission.

University Square/ Baa Art Gallery, 2000 K Street. BAA Art Gallery on the 2nd, 3rd and 4th elevator lobbies. Nancy Merrick, Coordinator. Featuring: Jim Bates, Virginia Cimental, Norma Neil, Chris Romanini, Margaret Stephens, & Ann Sullivan. Change-out March. Call Nancy to participate. 30% BAA Commission.

Art in Businesses Guidelines: 16" x 20" minimum size, max 2 paintings per artist/location unless a one-artist show. All current BAA members may participate; just call the coordinator of each site; all work must have a wire for hanging; D-rings recommended; price tags at Art Center or make your own; on the back place name of painting, copyright date/date printed, artist's name and phone number; and 25% to 40% commission depending on location.

CLASSES AT THE ART CENTER

(by Carol Bradshaw)

NEW FOR JANUARY

Portrait Drawing w/ Phyllis Oliver (Mastering Portrait): Focus on drawing faces working w/ live models, overcome blocks to drawing portrait—some drawing experience necessary (prelude to 2/19 Workshop). Mondays 9:30 to 12:30, cost \$75. Contact Phyllis at 661-348-4717 or pegoliver@ix.netcom.com.

Colors of Light (all mediums) w/ Phyllis Oliver: Learn to paint colors of light to create believable landscapes. Tuesdays from 9 to 12. Cost \$75 for four classes or \$20 per class. Contact: Phyllis at 661-348-4717 or pegoliver@ix.netcom.com.

Design Essentials of Art (all mediums) w/ Norma Eaton: Learn new design/composition concepts—improve your art. Thursdays 9 to 12 Jan. 6th thru Feb. 3rd, cost \$100 or \$25/class. Contact Norma at 661-663-4640.

ADULT CLASSES

Pencil Lover's Group w/ Carol Bradshaw: Classes the 2nd and 4th Thursday of the month from 1 to 4 pm., starting Jan. 13th thru Mar. 24th. 6-week course cost is \$120 or \$20 per class. **Drop-ins welcome.** Contact Carol at 760-376-6604 or bradshawartist@earthlink.net.

Beginning Oil Painting w/ Glen Jelletich: Classes Mondays 1 to 3 pm. Cost is \$15 per class. **Drop-ins welcome.** Contact Glen at 661-399-3707. (Feb: change to Fridays 2:30 to 4:30)

Beginning Watercolor w/ Carol Bradshaw (continued): Classes on Tuesdays, 1:30 to 3:30, continuing Jan. 4, 11 and 18; and Feb. 1, 8 and 15. Cost for 10-week course is \$120 or \$15 per class. **Drop-ins welcome.** Contact Carol at 760-376-6604 or bradshawartist@earthlink.net.

Watercolor Painter's Group w/ Carol Bradshaw (continued): Bring your watercolors and current project! Classes are on Tuesdays 12:30 to 2:30 pm. Still Lifes: Jan 4, 11, and 18; Florals: Feb 1, 8 and 15. Cost for 9 week course is \$90 (or \$10 per 2 hour class). **Drop-ins welcome.** Contact Carol at 760-376-6604 or bradshawartist@earthlink.net.

Framing Clinic w/ Toni Lott: Clinics every Wednesday from 1 to 4. **Drop-in's welcome. All advice is FREE!!!!** For more information or to set up an appointment contact: Toni at 661-205-3488 or tiframer@gmail.com. Note: No class during rain or foggy weather. **Call ahead.**

Open Studio on Wednesday Afternoon: An opportunity for BAA members and non-members to come and paint in a creative environment. Bring your paints and your current project! Open Studio is on Wednesdays from 1 to 4 pm. Cost is \$3 per member, \$5 non-members payable to BAA. For more information, contact: Art Center 1-661-869-9320 or: Toni Lott at 661-205-3488 or tiframer@gmail.com.

NEW FOR FEBRUARY: Iva Fendrick—fun with Watercolor.

NEW FOR JANUARY

CHILDREN'S CLASSES

Art Start with Mommy and Me - with Chela Brehmer (Kids ages 3-6) Class is geared for pre-schoolers. Classes are currently forming....contact instructor for dates and times. Cost is \$15 per class or \$45 for all classes. **Space is limited so please register early!** For more information or to register contact: Chela at 661-342-6063 or cbrehmer2@aol.com. Class is continuing into February.

Art Start Kids Workshop - with Chela Brehmer (Kids ages 7- and up) Class is geared for children age 7 and up. Each class focuses on different topics of interest to this age group. Classes are currently forming. Contact instructor for dates and times. Cost is \$25 per class and includes all materials. **Space is limited so register early!** For more information or to register contact: Chela Brehmer at 661-342-6063 or cbrehmer2@aol.com. Class is continuing into February.

BAKERSFIELD MAZDA

Art Gallery

**Reza Bashirtas h
Bakersfield Mazda**

**Artist NANCY MERRICK
showing her Watercolors
December through January
Reception: December 16,
from 6 p.m. to 8 p.m.**

3201 Cattle Drive
Bakersfield, CA. 93313
661.328.8000 Telephone

**Coming February through April:
Bikes, Trikes & Motorcycles - Group Show**



WORKSHOPS

(by Cindy Stiles)

The Figure Drawing Workshop with Gita Lloyd (November 20) was a huge success. Participants learned how to draw a moving figure thanks to the ballerina model who was in constant motion. Thank you Ms. Lloyd for sharing your special gift for animation with our members.

Upcoming Workshops:

February 28 - Portraits and Figures - Mixed Media with Pencil and Oils - with Phyllis Oliver. Using the materials and techniques of Toulouse Lautrec and the palette of Rembrandt, participants will sketch and paint the human figure. \$50 members; \$60 non-members.

April (date to be arranged) - Plein air painting in oil with David Gordon. Location: outside, in or near to Bakersfield.

May 7 - A special day with Golden Acrylic artist Chris Cozen. Demonstration in the morning and workshop in the afternoon. \$65 members; \$70 non-members.

For more information contact Cindy Stiles at 664-1931.

Bakersfield Art Association (BAA)

ART CENTER

1817 Eye Street, 93301

HOURS: Tuesdays thru Thursdays

11 to 4 pm

Fridays 11 to 9 pm

Saturdays, Sundays &

Mondays closed

TELEPHONE: 869-2320

Newsletter Editor: Toni Lott

Contact information: 661-205-3488 or

tlframer@gmail.com

BAA CONTACT INFORMATION

President, Kathy Schilling, 664-9504/496-3963

Vice President, Floyd Dillon, 873-7425

Secretary, Stella Mullins, 587-5211/477-6933

Treasurer, Elleta Abuliel, 832-0333

Art Center Manager, Ann Sullivan, 328-9237

Art Supply Center, Toni Lott, 873-4255

Arts in Business, Charlotte White, 330-2676

Classes, Carol Bradshaw, 760-376-6604

Exhibits & Shows, Charlotte White 330-2676

Finance, Jim Bates, 871-7640

Fund Raising, Kathy Schilling

Historian, Stella Mullins, 587-5211

Hospitality, Heartha Flesher, 324-1514

Marketing, Jeanie Truitt, 366-4661/871-4271

Master Calendar, Stella Mullins, 587-5211

Membership, Toni Lott, 873-4255

Newsletter, Toni Lott, 873-4255/2053488

Plein Air, Norma Neil, 283-1376

Publicity, Norma Eaton, 541-231-5459

Scholarships, Michelle Leggett, 742-8785

Website, Maureen Sutton, 303-6670

Workshops, Cindy Stiles, 664-1931

BAA WEBSITE

www.bakersfieldartassociation.org

Bakersfield Art Association

P.O. Box 386

Bakersfield, CA 93302

RETURN SERVICE REQUESTED

PLEIN AIR TREK (by Norma Neil)

Contact Norma Neil at 283-1376 if you want more information about joining—become a Trekker.

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Please print clearly

Name _____

Date _____ Phone # _____

Address _____

City _____ State _____ Zip _____

e-mail address _____

Other _____

Effective 7/1/10

check space that applies:

___ \$45 Individual ___ \$40 Seniors (62 plus) ___ \$30 Student (age under 25 full time) ___ \$55 Family (same household)

___ \$100 Art Lover - Recognition in the BAA Newsletter.

___ \$200 Art Patron - Recognition in the BAA Newsletter and in the Art Center

___ \$300 Art Champion - Recognition in the BAA Newsletter, in the Art Center and 10% off one piece of art in the AC

All membership dues are donations and tax deductible