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| R | Abrams                             | Rauschenberg  |
| R | Abrams, Harry                      | Cezanne   |
| R | Abrams, Harry                      | Maurice Utrillo   |
| R | Abrams, Harry                      | Goya  |
| R | Abrams, Harry                      | Caring For Your Collections   |
| R | Acquavella<br>Galleries            | Lyonel Feinilger  |
| R | Ades, Lola                         | Flowers and Designs to Copy   |
| R | Alaska Geographic                  | Alaska Native Arts & Crafts   |
| R | Anderson, Janice                   | The Life & Works of Van Gogh  |
| R | Bailey, Coleen &<br>Joseph Rischel | Masterpieces of Impressionism and Post<br>Impressionism- The Annenberg Collection |
| R | Baskins, Wade                      | The Wisdom of Leonardo Da Vinci   |
| R | Beautiful America                  | Beautiful Yosemite  |
| R | Beneke, Britta                     | Georgia O'Keefe   |
| R | Bertie, Luciano                    | All the Works of Michaelangelo  |
| R | Black Book                         | Nineteen 99   |
| R | Blake Publishing                   | Birds of Prey   |
| R | Buchholz, Elke<br>Linda            | Leonardo da Vinci   |
| R | Burger, Joanna                     | Birds : A Visual Guide  |
| R | Callen, Anthea                     | Techniques of the Impressionists  |
| R | Cameron, Julia                     | The Artists Way   |
| R | Canady                             | Metropolitan Seminars in Art - Portfolio 4 Abstractions<br>(1)                    |
| R | Canady                             | Metropolitan Seminars in Art - Portfolio 4 Abstractions<br>(2)                    |
| R | Canady                             | Metropolitan Seminars in Art- Portfolio 3-<br>Expressionism                       |
| R | Canady                             | Metropolitan Seminars in Art- Portfolio 2- Realism                                |
| R | Canady                             | Metropolitan Seminars in Art- Portfolio 1- What is a<br>Painting?                 |
| R | Canady                             | Metropolitan Seminars in Art- Portfolio 12 - Art as a<br>Visionary                |
| R | Canady                             | Metropolitan Seminars in Art- Portfolio 11- Artist as<br>Social Critic            |

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| R | Canady                            | Metropolitan Seminars in Art- Portfolio 10- Watercolor/Pastels/Prints |
| R | Canady                            | Metropolitan Seminars in Art- Portfolio 9- Tempera & Oil              |
| R | Canady                            | Metropolitan Seminars in Art- Portfolio 8- Fresco                     |
| R | Carver, Norman                    | Silent Cities of Mexico   |
| R | Chait, Marilyn                    | North American Churches- From Chapels to Cathedrals                   |
| R | Chartwell Books                   | Illustrators Figure Reference   |
| R | Chartwell Books                   | Illustrations Reference Manual- Nudes                                 |
| R | Cikovsky, Nocoli & Quick, Michel  | George Inness   |
| R | Clayton, JM                       | All Color Book of Seashells   |
| R | Cook, Katrina                     | Birds   |
| R | Costantino, Maria                 | Mary Cassatt  |
| R | Coutagne, Denis                   | Cezanne in Provence   |
| R | Crawford, Tad                     | Business and Legal Forms for Artists                                  |
| R | Cunningham, Lori Baily            | The Mandala Book  |
| R | Degas Drawing                     | 100 Illustrations, including 8 in Color                               |
| R | Donovan, Linford                  | Folk Art of Mexico  |
| R | Dover Pictures                    | Art Nouveau   |
| R | Dover Press                       | The Early Works of Aubrey Beardsley                                   |
| R | Dover Publishing                  | The Late Work of Aubrey Beardsley                                     |
| R | Draftsman Series                  | More Drawing of Rubens  |
| R | Draftsman Series                  | The Drawing of Toulouse-Lautrec                                       |
| R | Draftsman Series                  | The Drawings of Tiepolo   |
| R | Driscoll, John & Skolnich, Arnold | The Artists & the American Landscape                                  |
| R | DuFlos, Robert                    | Figures From Life   |
| R | Dunstan, Bernard                  | Painting Methods of the Impressionists                                |
| R | Easly, Thomas                     | The Figure in Motion  |
| R | Feder, Norman                     | American Indian Art   |
| R | Fetherhof, Grace Moser            | James Moser Fetherolf – His Paintbrush and His Pen                    |
| R | Field, DM                         | Rembrandt   |
| R | Foster, Walter                    | Fine Prints to Copy or Frame  |
| R | Foster, Walter                    | Around the World and Then Some  |

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| R | Foster, Walter                          | Anatomy  |
| R | Gasparini, Lucia                        | Masterpieces of Art                                |
| R | Goldscheider, Ludwig                    | Michelangelo                                       |
| R | Green                                   | Practical Guide for Screen Printing                |
| R | Hagen, Rose Marie and Rainer            | 16 <sup>th</sup> Century Paintings                 |
| R | Hale, John                              | Great Ages of Man                                  |
| R | Hall, Dixi                              | How to Make Your Art Commercial                    |
| R | Hall, Dixi                              | The Artists  |
| R | Hall, Dixi                              | Advertising Art                                    |
| R | Hammer                                  | The Armand Hammer Collection                       |
| R | Hammer Foundation                       | Impressionists to Early Modern Paintings from USSR |
| R | Harris Ann Southerland & Linda Nochilin | Woman Artists 1550-1950                            |
| R | Hawksley, Lucinda                       | Essential PreRaphaelites                           |
| R | Heart, Russell                          | Photographing Your Artwork                         |
| R | Hess, Thomas                            | Willem De Koening                                  |
| R | Higa, Dali                              | Dali Higa  |
| R | Hodge, Jessica                          | Salvador Dali                                      |
| R | Hodge, Susie                            | Life & Works of Monet                              |
| R | Homburg, Cornelia                       | Vincent Van Gogh- Painters of the Petit Blvd       |
| R | Hutchison, Harold                       | The Poster   |
| R | Huyghe, Rene                            | Watteau- Les Carnets de Dessins                    |
| R | Ideals                                  | Ideals Scrapbook                                   |
| R | JB Press                                | The Native Americans                               |
| R | Jennings, Kate                          | Ansel Adams  |
| R | Keaveney, Raymond                       | Views of Rome                                      |
| R | Kendall, Richard                        | Van Gogh's Van Goghs                               |
| R | Kessler, Adam                           | Empires Beyond The Great Wall                      |
| R | King, Ross                              | Michelangelo and The Pope's Ceiling                |
| R | Kirkpatrick, Stephen                    | Romancing the Rain                                 |
| R | Kitson, Michael                         | Turner   |

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| R | Knopf                          | Familiar Birds of No. America                                |
| R | Konemann                       | Michelangelo   |
| R | Kraus, Michael and Vera        | Family Album for Americas                                    |
| R | LACMA                          | Master Drawings  |
| R | Landaver, Susan                | California Impressionists                                    |
| R | Lapkin, David                  | The Art of Nancy Elkolm Vurkert                              |
| R | Lassagne, Jacques              | Dufy: The Taste of Our Time                                  |
| R | Leffel, David                  | An Artist Teaches- Reflections on the Art of Painting        |
| R | LeMaster, Richard              | The Great Gallery of Ducks and Other Waterfoul               |
| R | Levey, Michael                 | The Complete Paintings of Botticelli                         |
| R | Levey, Michael                 | The National Gallery   |
| R | Life Books                     | The Land and Wildlife of Australia                           |
| R | Long, Steve and Cindy          | You Can Make Money From Your Arts and Crafts                 |
| R | Luevano, Bertie                | The Works of Michelangelo                                    |
| R | Macauley, David                | City- The Story of Roman Planning and Constr.                |
| R | Macauley, David                | Pyramid  |
| R | Markman, Peter & Roberta       | Masks of the Spirit  |
| R | Marrack, Eleanor               | Gauguin  |
| R | Master Draughtsman Series      | The Hand in Art  |
| R | Maurier, Patrick               | Shell Shock: Conchological Curiosities                       |
| R | McCracken, Harold              | The Frederick Remington Book- A Pictoral History of the West |
| R | McDonald, Patricia             | Pablo Picasso  |
| R | McRae Books                    | The Little Art Book  |
| R | Merian, Maria Sibyva           | Insects of Sruinam   |
| R | Metzger, Rainer & Ingo Walther | Vincent Van Gogh   |
| R | Meyer, Alice and Pi            | Clotheswise Successful Dressing for Your Lifestyle           |
| R | Miller, Judith                 | Perfume Bottles  |

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| R | Milner, Frank                           | Van Gogh   |
| R | Milpond Press                           | Art for Collectors                                 |
| R | Montgomery, Elizabeth                   | Georgia O'Keefe                                    |
| R | Moore, Robert                           | America From the Air                               |
| R | Muybridge, Eadward                      | Animals in Motion                                  |
| R | Muybridge, Eadward                      | Horses & Other Animals in Motion                   |
| R | Nelson, Elsa                            | Moderns Around the World                           |
| R | New York Graphic Society                | Fine Art Reproduction                              |
| R | Nielands, Rob                           | Journey Through England                            |
| R | Nunhead, Nancy                          | August Renior                                      |
| R | Nunhead, Nancy                          | Claude Monet                                       |
| R | O'Connor, Francis                       | Jackson Pollock                                    |
| R | Peacock Press                           | Fairies  |
| R | Peterson, Michael                       | Birds of Prey- Winged Master's of the Sky          |
| R | Phillips, Claire                        | Jewelry-From Antiquities to the Present            |
| R | Pickford, Rollin                        | California Light, Watercolors of Rollin Pickford   |
| R | Piersol, Edna Wagner                    | Living By Your Brush Alone                         |
| R | Porzio, Domencio                        | Understanding Picasso                              |
| R | Prestel                                 | A Year in Art- a Masterpiece a Day                 |
| R | Prestel                                 | A Year in Art- A Treasure a Day                    |
| R | Prestell                                | A Year in Art- A Painting a Day                    |
| R | Raynel & Co.                            | The Complete Work of Michelangelo                  |
| R | Reader's Digest                         | Birds- The Life, Their Way                         |
| R | Reiss, Winold                           | Indians of the NorthWest                           |
| R | Richmond, Robin                         | Michaelangelo & the Creation of the Sistine Chapel |
| R | Robinson, Michael and Rosalind Ormistan | Art Deco- The Golden Age of Graphic Art            |
| R | Schapiro, Meyer                         | Cezanne  |
| R | Schietz, Warren                         | Arbors and Trellises                               |
| R | Schneider, Norbert                      | Still Life   |

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| R | Seckel, Al                             | Masters of Deception: Escher, Dali, and the Artist of Optical Illusion |
| R | Shulley, Zelda                         | GE McMahon- A Man and His Art  |
| R | Smith, Constance                       | Art Marketing 101  |
| R | <b>Society of Illustrat</b>            | Illustration West 18   |
| R | Stewart, Martha                        | The New Old House  |
| R | Stobart, Jane                          | Old Label Printmaking for Beginners                                    |
| R | Stokstad, Marilyn                      | Art History  |
| R | Streiffer-<br>Rubenstein,<br>Charlotte | American Women Artists   |
| R | Stuckey, Charles F                     | Monet: Waterlilies   |
| R | Swinglehurst,<br>Edmund                | The Life and Works of Cezanne  |
| R | Terrasse, Charles                      | Musee du Luxembourg  |
| R | Tilston, Richard                       | Seurat   |
| R | Timelife Books                         | Birds of Sea, Shore and Stream   |
| R | Tucker, Paul<br>Hayes                  | Monet in Argenteuil  |
| R | Unknown                                | 100 of the World's Most Beautiful Paintings- 1                         |
| R | Unknown                                | 100 of the World's Most Beautiful Paintings- 2                         |
| R | VanGogh                                | Vincent VanGogh  |
| R | Vouga, Daniel                          | Roland Oudot   |
| R | Vreeland, Susan                        | Lizette's List   |
| R | Wadley, Nicholas                       | Manet  |
| R | Watkins, TH                            | Western Art Masterpieces   |
| R | Werner, Alfred                         | DUFY   |
| R | West, Shearer                          | Chagall  |
| R | Wildsmith, Bran                        | Birds  |
| R | Wildsmith, Bran                        | Fishes   |
| R | Wilken, Karen                          | Braque   |
| R | Wilkins, David                         | The Collins Big Books of Art   |
| R | Wood, Cristopher                       | Tissott  |
| R | Wyeth                                  | An American Vision: 3 Generations fo Wyeth Art                         |